

**Jules
Wabbes**



Jules Wabbes
GENERALDECORATION

OUR PHILOSOPHY

Through our collaboration with the best craftsmen in Belgium and by servicing Trade Professionals, Architects and Interior Designers, we guarantee our most demanding clientele that our objects are real pieces of art, respectful of the original design by Jules Wabbes, and manufactured with the highest standards of quality.

**All of our objects were designed by Jules Wabbes.
Since 1969 GENERAL DECORATION has manufactured these objects
by strictly following the original blueprints and drawings.
GENERAL DECORATION works with the best craftsmen in Belgium
and uses noble materials respectful of Jules Wabbes' choices.
Each piece is numbered and certified.**



LIFESTYLE

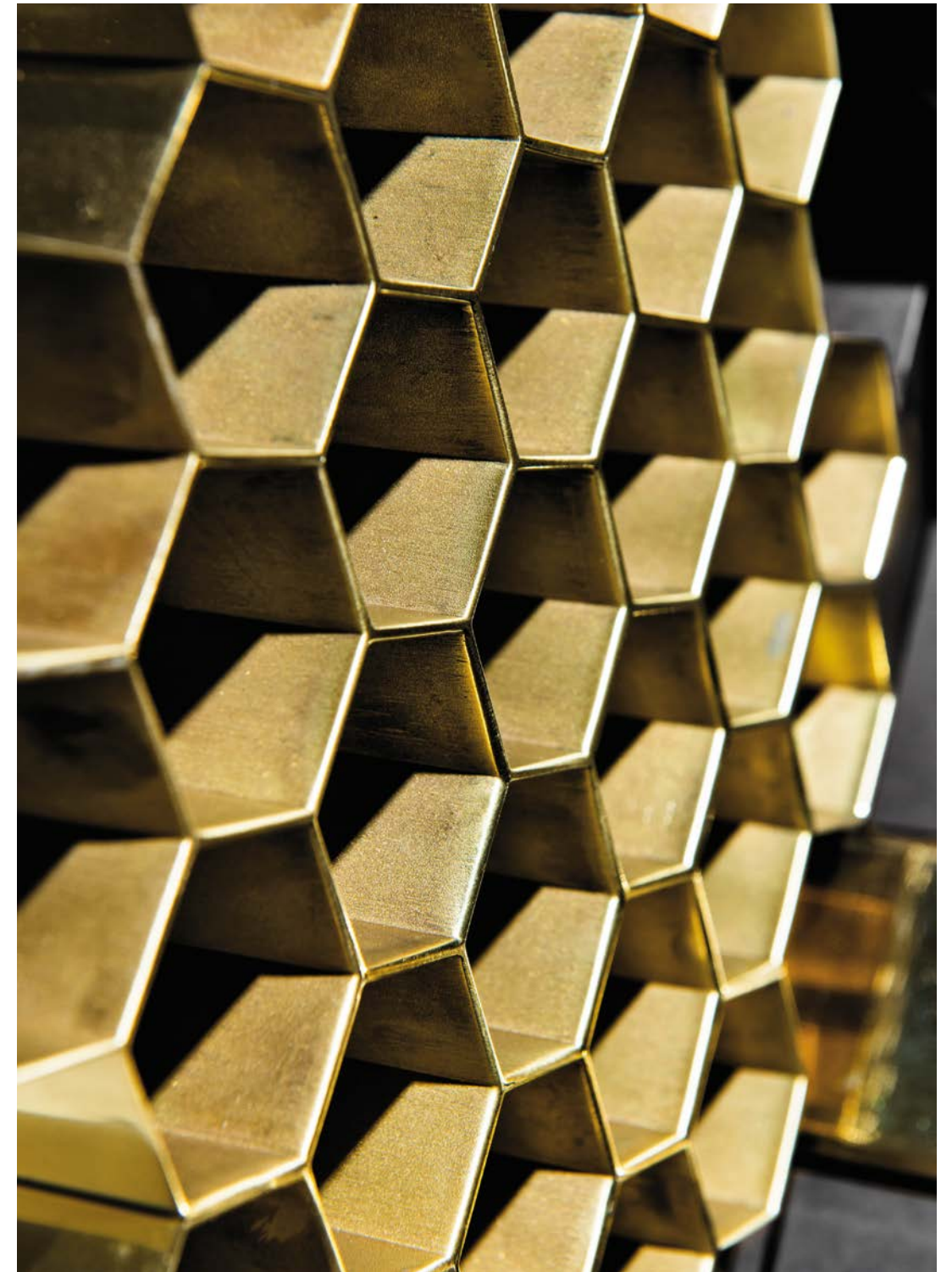
LAMPS	
Honeycomb Wall Lamp	P.10-13
Honeycomb Ceiling Lamp	P.14-17
Mini Wall Lamp	P.18-23
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FIRE ACCESSORIES	
Firedogs	P.90-91
Fire Belt	P.92-93
Fire Basket	P.94-96



HONEYCOMB WALL LAMP | HWL

LEFT: Nickel-plated Brass | HWL-NPB
ABOVE: Polished Brass | HWL-PB

HONEYCOMB WALL LAMP [see P.142](#)



HONEYCOMB WALL LAMP | HWL

LEFT AND ABOVE: Polished Brass | HWL-PB

HONEYCOMB WALL LAMP

see P.142





HONEYCOMB CEILING LAMP | HCL

PREVIOUS PAGE: Polished Brass, front view
LEFT & ABOVE: Polished Brass,
bottom and front view | HCL-PB

HONEYCOMB CEILING LAMP

[see P.144](#)



MINI WALL LAMP | MWL

LEFT: Brushed Brass | MWL-BB
 ABOVE: Polished Brass | MWL-PB

MINI WALL LAMP

see **P.154**

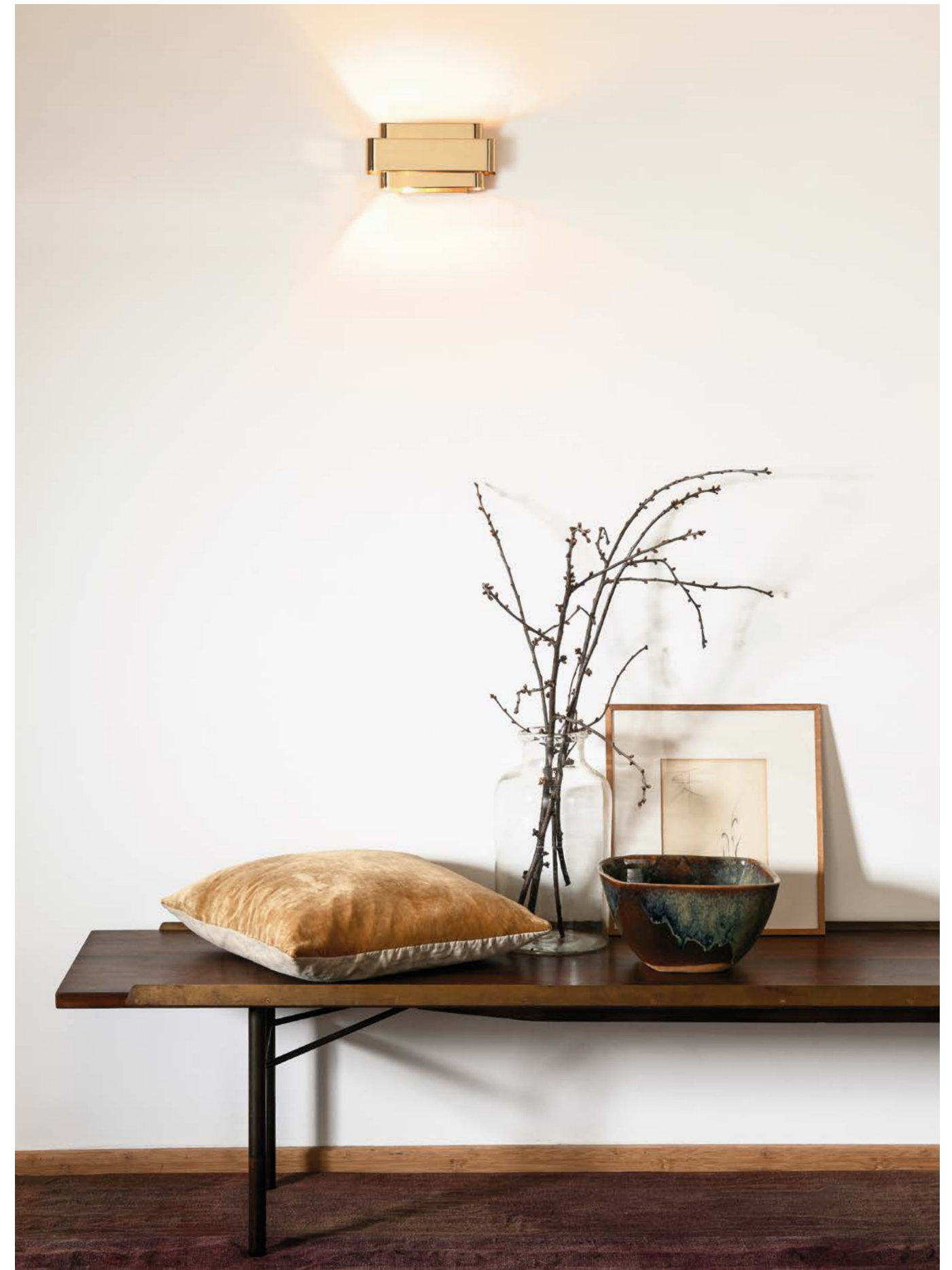


MINI WALL LAMP | MWL

LEFT & ABOVE: Polished Brass | MWL-PB

MINI WALL LAMP

see [P.154](#)





MINI WALL LAMP | MWL

ABOVE & RIGHT: Nickel-plated Brass | MWL-NPB

MINI WALL LAMP

[see P.154](#)





5-BAND WALL LAMP | 5BWL

LEFT: Nickel-plated Brass | 5BWL-NPB
ABOVE: Polished Brass | 5BWL-PB

11-BAND WALL LAMP | 11BWL

NEXT PAGE: Nickel-plated Brass | 11BWL-NPB

5-BAND WALL LAMP
11-BAND WALL LAMP

[see P.156](#)
[see P.158](#)







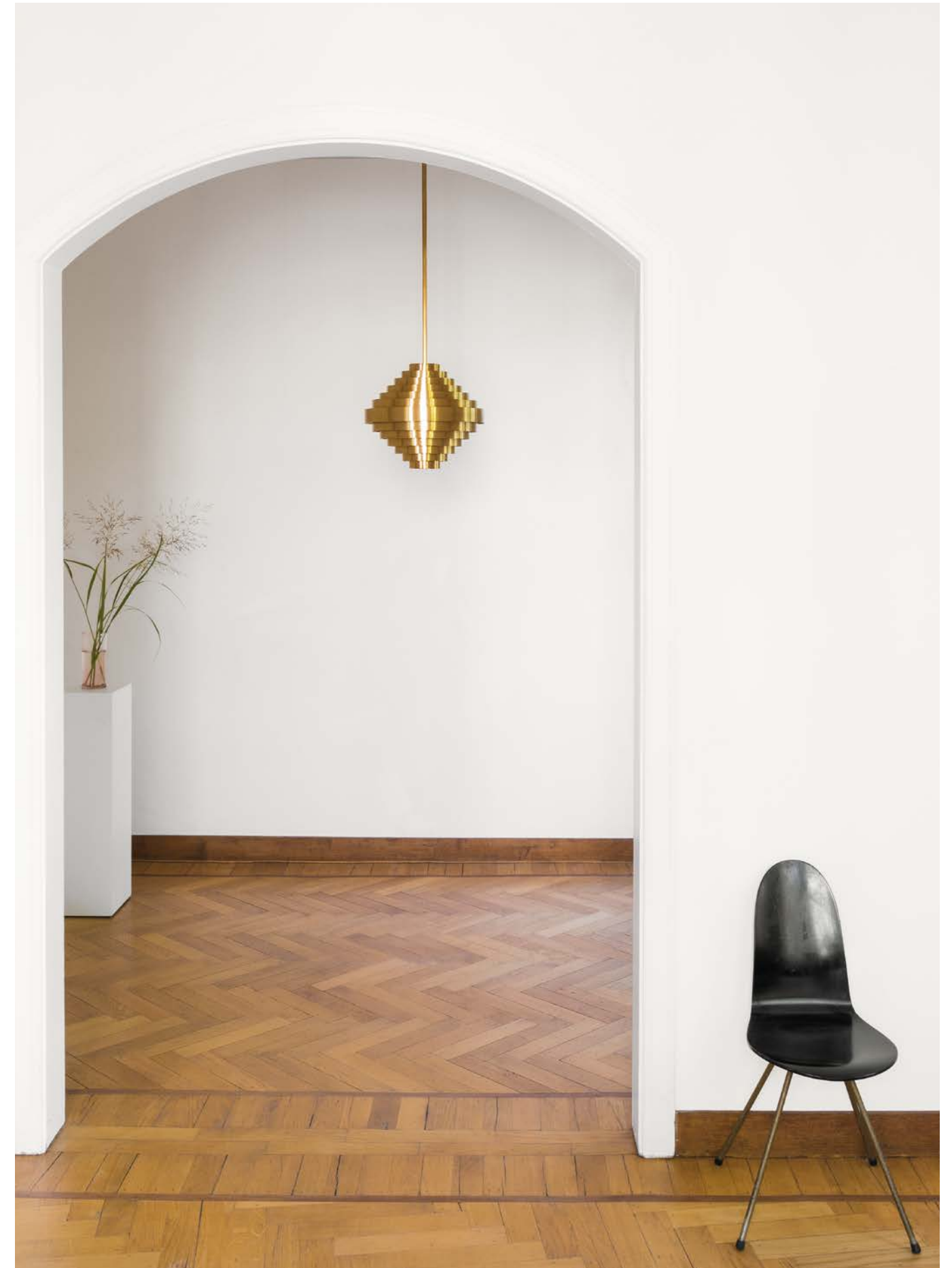
OSAKA CEILING LAMP | OCL

PREVIOUS PAGES: Brushed Brass | OCL-BB

LARGE ROUND BRASS PENDANT | LRP

RIGHT: Brushed Brass | LRP-BB
ABOVE: Polished Brass | LRP-PB

OSAKA CEILING LAMP [see P.150](#)
ROUND BRASS PENDANT [see P.152](#)





SMALL ROUND BRASS PENDANT | SRP

LEFT: Nickel-plated Brass | SRP-NPB
 ABOVE: Polished Brass | SRP-PB
 RIGHT: Nickel-plated Brass | SRP-NPB

ROUND BRASS PENDANT

[see P.152](#)





TULIP TABLE LAMP – TTL

LEFT, ABOVE & RIGHT: Brushed Steel,
Brass and Aluminium

TULIP TABLE LAMP

[see P.148](#)



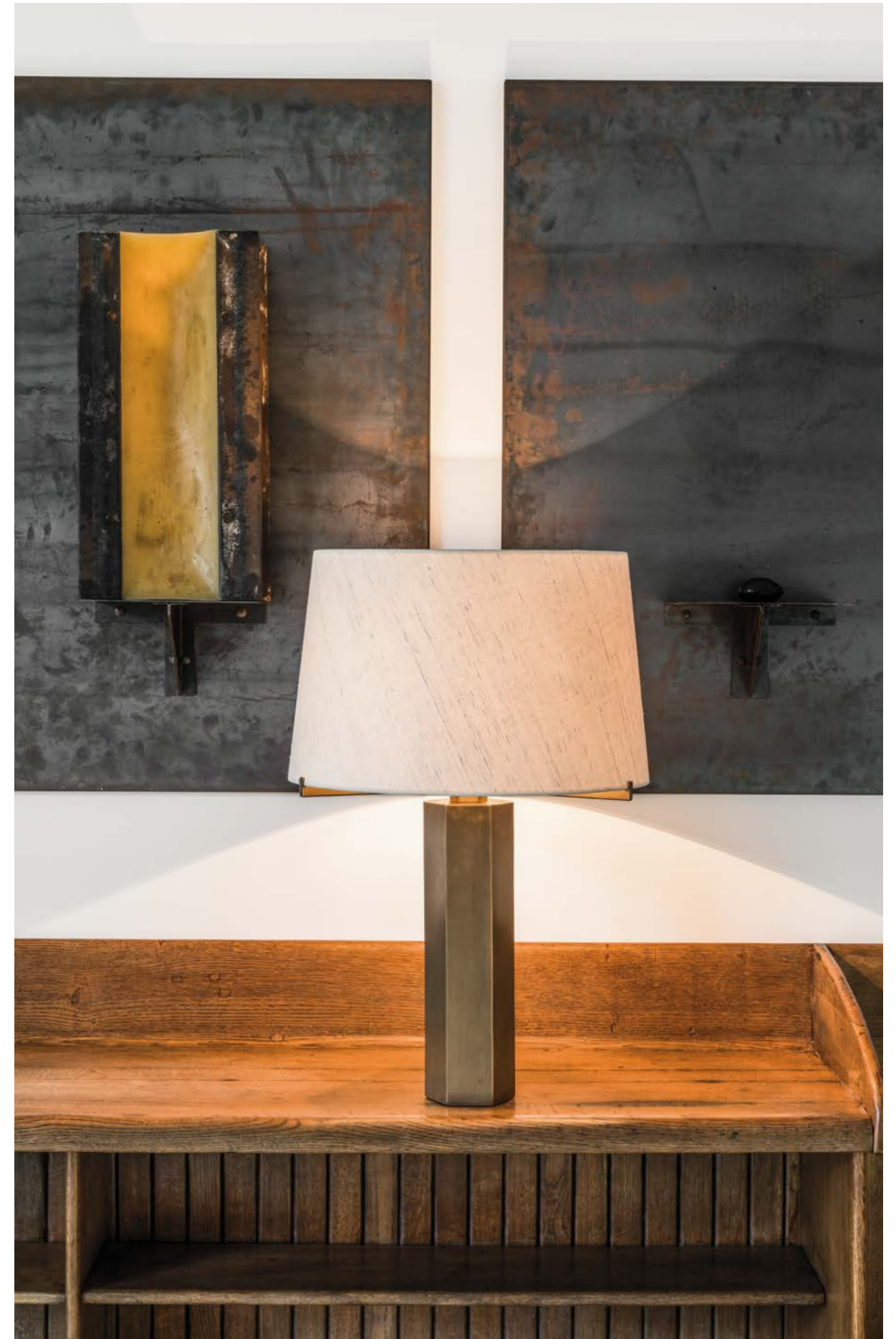


LARGE HEXAGONAL TABLE LAMP | W1005

PREVIOUS PAGE & LEFT: Raw Bronze | W1005-R
RIGHT: Patinated Bronze | W1005-PT



LARGE HEXAGONAL TABLE LAMP | W1005
 LEFT & RIGHT: Patinated Bronze | W1005-PT
 HEXAGONAL TABLE LAMP [see P.116](#)





SMALL HEXAGONAL TABLE LAMP | W1025

LEFT: Raw Bronze | W1025-R
RIGHT: Burgundy | W1025-B

HEXAGONAL TABLE LAMP [see P.116](#)





SMALL & LARGE HEXAGONAL TABLE LAMP | W1025 & W1005

LEFT: Polished Bronze | W1025-P

RIGHT: Raw Bronze & Patinated Bronze | W1025-R & W1005-PT

HEXAGONAL TABLE LAMP

[see P.116](#)





**IN 2019 GENERAL DECORATION,
FOUNDED IN 1969 BY JULES WABBES,
CELEBRATED ITS 50th ANNIVERSARY**

General Decoration, the company, producing the original design pieces of Jules Wabbes, celebrates its 50th anniversary in 2019. Still active today, GENERAL DECORATION enlarges its catalogue and develops new objects, lamps, decoration accessories and furniture each year, according to Wabbes' design.

General Decoration, "GEDE" for those who are familiar with it, has been directed since the death of its founder in 1974 by his wife Marie Wabbes, who always believed in his pieces, but never had either the time or the expertise to take care of it.

With the arrival of Vincent and Caroline as directors being in direct contact with the Wabbes family, the company got a new boost in 2014. It is now the reference for the production of metal pieces designed in the '50s and '60s.

Texts by
Marie Ferran Wabbes



**IN 2019 ON MARCH 18th, JULES WABBES,
THE BELGIAN DESIGNER, WOULD HAVE
CELEBRATED HIS 100TH BIRTHDAY.**

He died at the age of 54 in 1974. Had he lived, he would have turned 100 in 2019 like the Bauhaus. Wabbes was not affiliated to any school, but the Bauhaus certainly had a major influence on every designer.

Wabbes was a free spirit who started his career as a photographer and antique dealer.

While restoring antique furniture, Wabbes was quite influenced by his close friendship with abstract painters (Georges Carrey, Serge Vandercam, Enrico Castellani to name a few) and William Menzel, a sculptor trained by Henry van de Velde, who all invited him to engage in designing modern furniture in the early '50s.

HEXAGONAL TABLE LAMP

LEFT & NEXT PAGES:
Gris des Ardennes Belgian Marble
W1005-EDL

SPECIAL EDITION

[see P.118](#)





For Wabbes, above all, it is the material that counts. In the early '70s Wabbes already acquired the marble from De Merbes Sprimont. «“This is the reason why we wanted to use stone again and most of all tell a Belgian story” say Vincent and Caroline. “When Isabelle Croonenberghs (Cromarbo) showed us the Belgian *Gris des Ardennes* marble we had our story!”

Production is limited to 50 pieces.



At the time Jules Wabbes was an antique dealer, he transformed antique Chinese celadon vases into lamps. The early model of the Hexagonal Table Lamp was produced in ceramic, this is how he developed the fixation system of the lamp bulb and the shade. He asked his friend pottery artist Antoine de Vincke for a lamp stand in terra cotta.

Jules Wabbes also designed the same lamp in travertine stone, and finally in 1969, he developed the raw and polished bronze models.







SMALL BRONZE WALL LAMP | W1003

PREVIOUS PAGES: small exterior, Raw Bronze | W1003-R
 ABOVE & RIGHT: small interior/exterior,
 Raw Bronze | W1003-R & W1004-R

BRONZE WALL LAMP

[see P.106](#)





BRONZE WALL LAMP, TRESTLES, COAT PEG
W1003, TR450, W1016

LEFT:

BRONZE WALL LAMP, small interior, Raw Bronze | W1003-R

TRESTLES, Wenge & Nickel-plated Brass | TR450-WNPB

COAT PEG, Raw Bronze | W1016-R

ABOVE:

BRONZE WALL LAMP, small exterior, Raw Bronze | W1004-R

NEXT PAGES:

BRONZE WALL LAMP, small interior, Polished Bronze | W1003-P

BRONZE WALL LAMP

COAT PEG

TRESTLES

[see P.106](#)

[see P.134](#)

[see P.140](#)





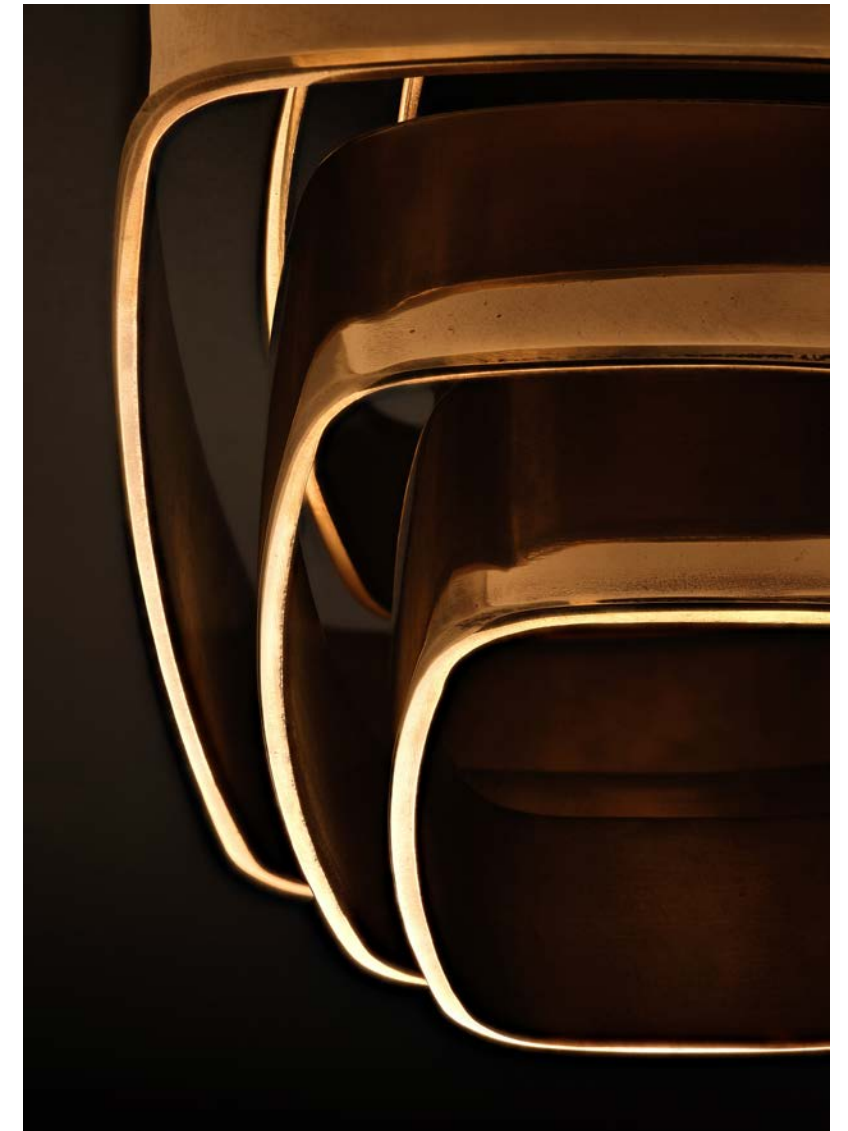
SMALL BRONZE WALL LAMP | W1003

PREVIOUS PAGES, LEFT & RIGHT:
Polished Bronze | W1003-P

BRONZE WALL LAMP

[see P.106](#)





SMALL BRONZE WALL LAMP | W1003

LEFT & ABOVE: Polished Bronze | W1003-P

BRONZE WALL LAMP

[see P.106](#)



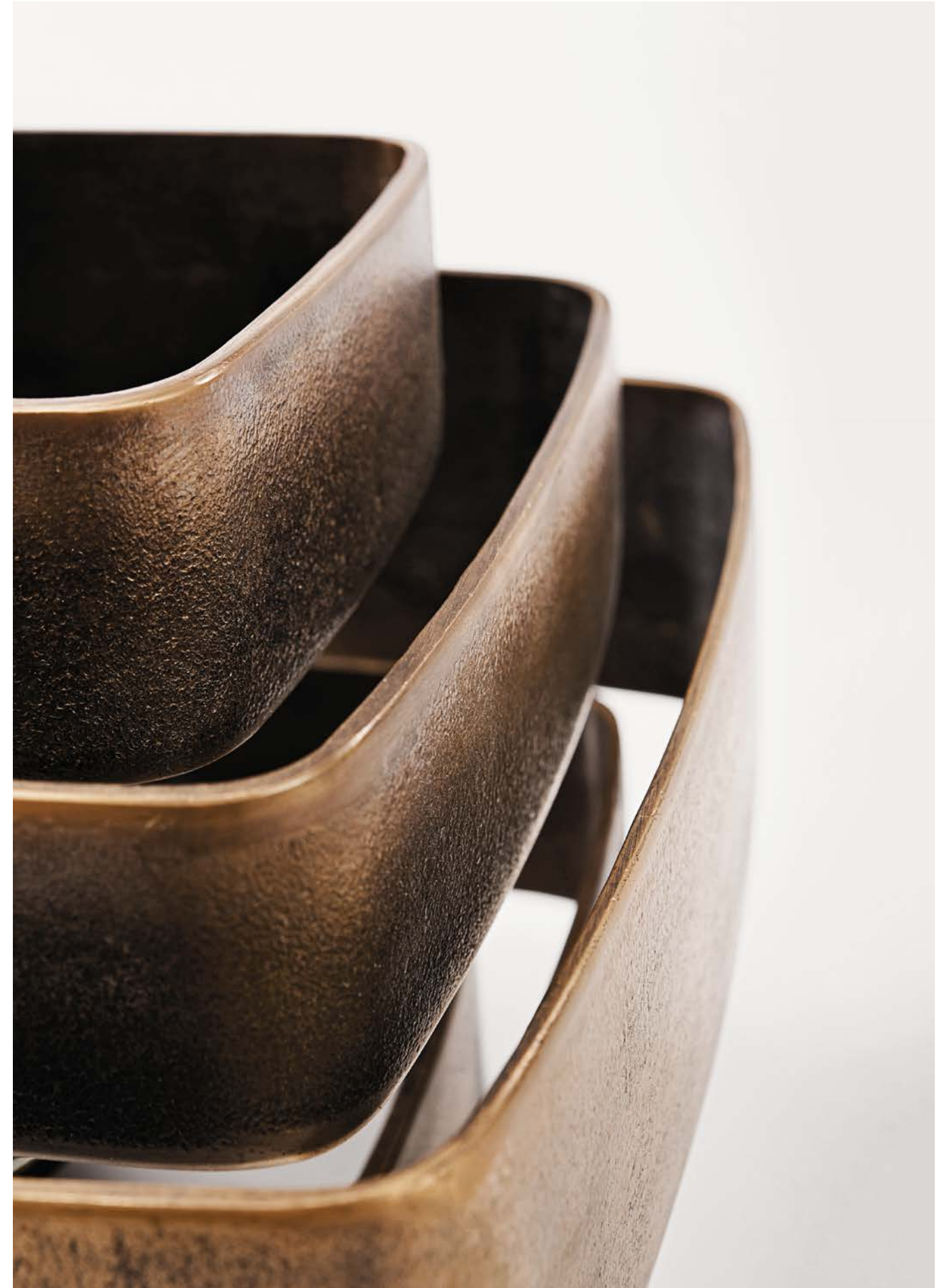


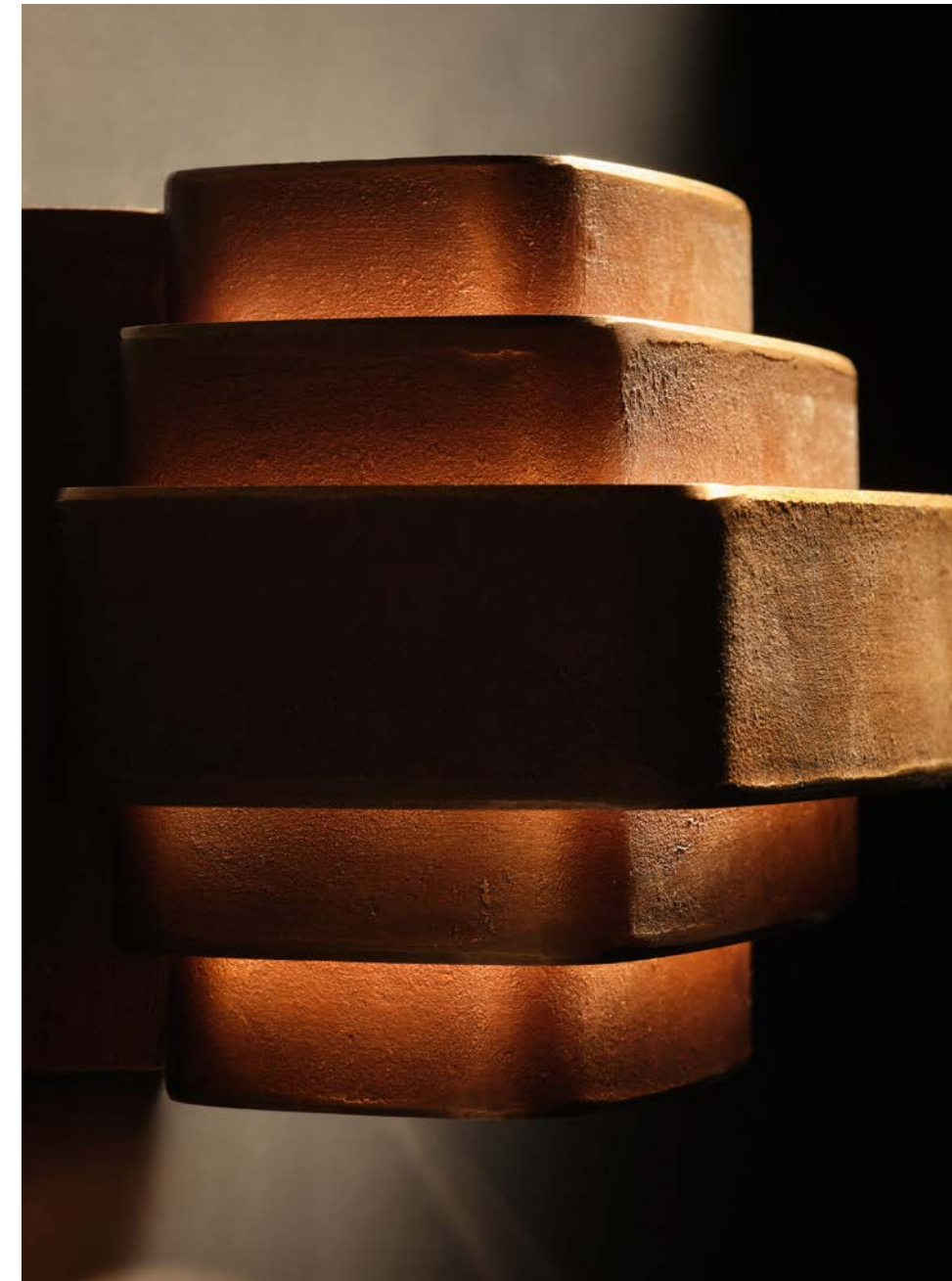
LARGE BRONZE WALL LAMP | W1001 & W1000

ABOVE: large & small, interior, Raw Bronze | W1001-R + W1003-R
RIGHT & PREVIOUS PAGES: exterior, Raw Bronze | W1000-R

BRONZE WALL LAMP

[see P.106](#)





BRONZE WALL LAMP | W1000 & W1003

LEFT: Large exterior, Raw Bronze | W1000-R
 ABOVE: Small exterior, Raw Bronze | W1003-R

BRONZE WALL LAMP

see **P.106**

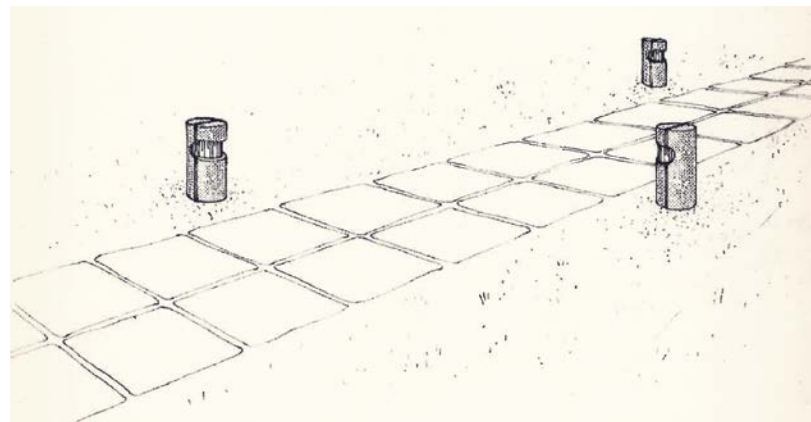


BRONZE WALL LAMP | W1050 & W1051

RIGHT: XL interior, Raw Bronze | W1050-R
 ABOVE: XL exterior, Nickel-plated Bronze | W1051-NP

BRONZE WALL LAMP

[see P.106](#)



GARDEN LAMP | W1026

ABOVE: side & front views
LEFT: Garden Lamp and archive drawing

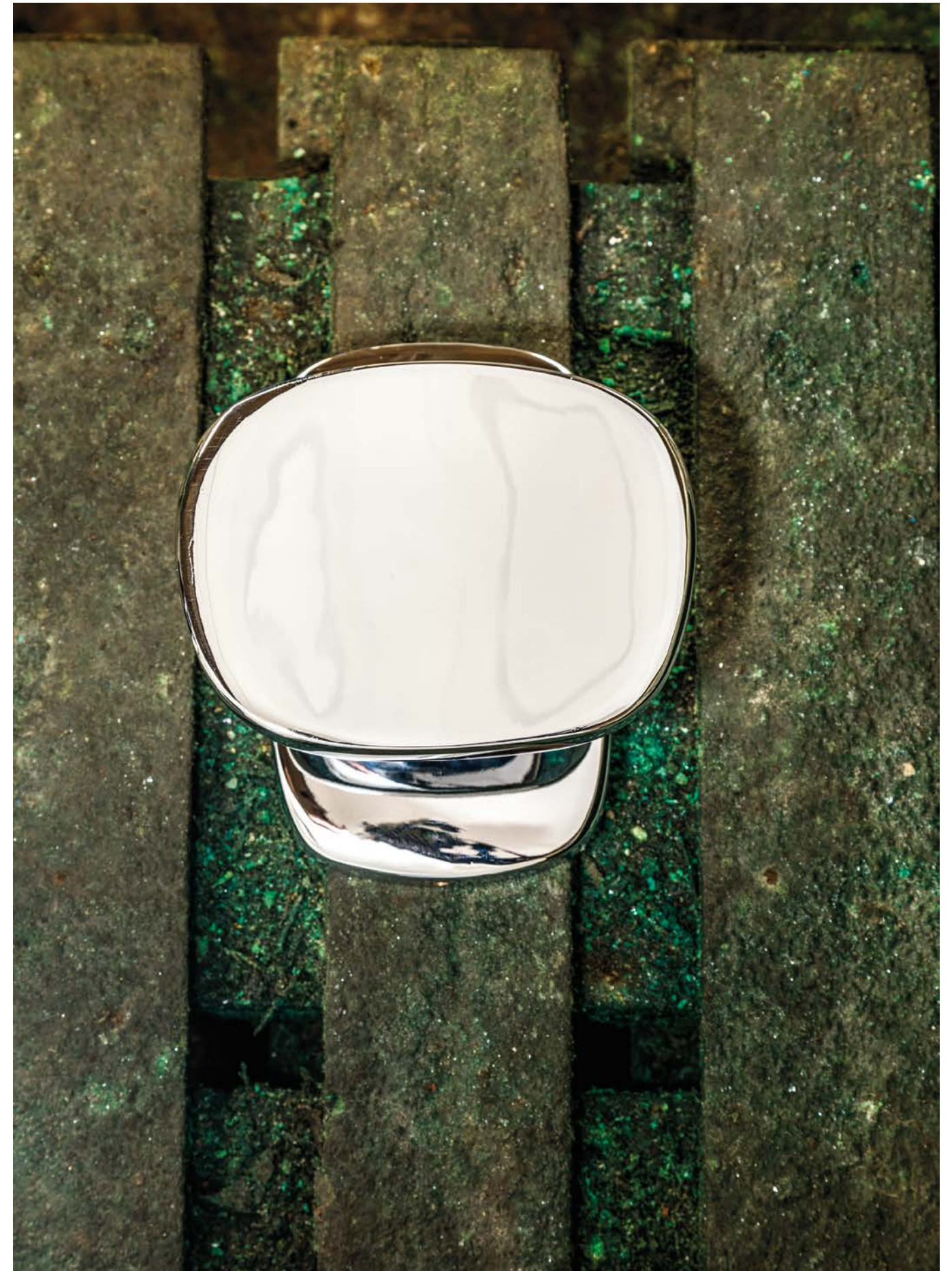


COAT PEGS | W1016

ABOVE: front view, Raw Bronze | W1016-R
 RIGHT: Chrome-plated Bronze | W1016-CP

COAT PEG

[see P.134](#)





 COAT PEGS, TRESTLES | W1016, TR450

ABOVE: Polished Bronze, side,
 3/4 and front views | W1016-P
 RIGHT: Coat Peg, Raw Bronze | W1016-R
 Trestles, Wenge and Brass, detail
 with tabletop | TR450-WPB

COAT PEG
 TRESTLES

[see P.134](#)
[see P.140](#)



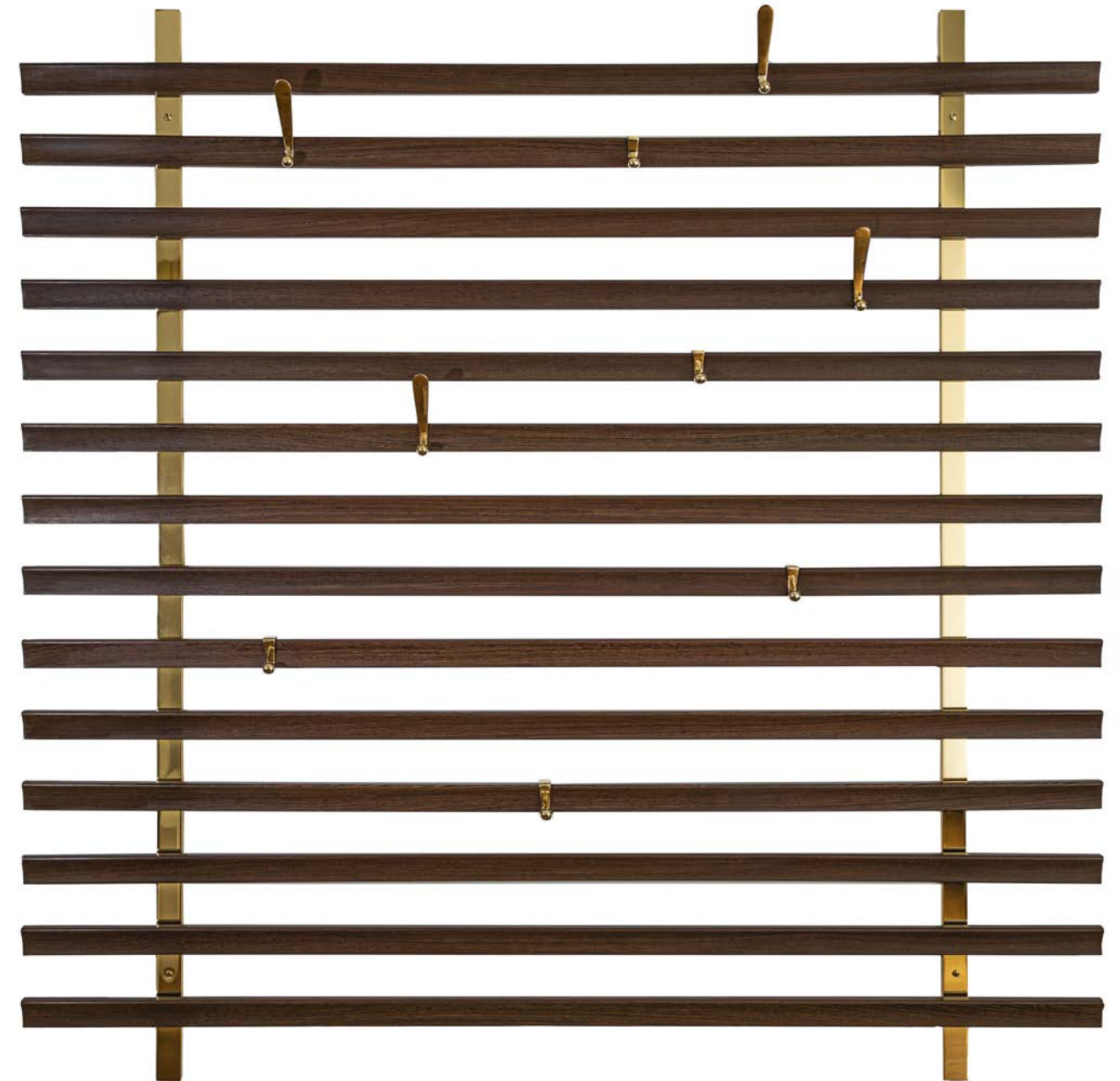


BUTTERFLY COAT RACKS | BCR

LEFT: Nickel-plated Brass & Movingui | BCR-NPB
 ABOVE: Polished Brass & Cocobolo | BCR-PB

BUTTERFLY COAT RACK

[see P.135](#)



SLATTED COAT RACK | SCR1500

LEFT & RIGHT: front view, tailor-made furniture,
Wenge & Polished Brass | SCR1500-WPB

SLATTED COAT RACK

[see P.136](#)

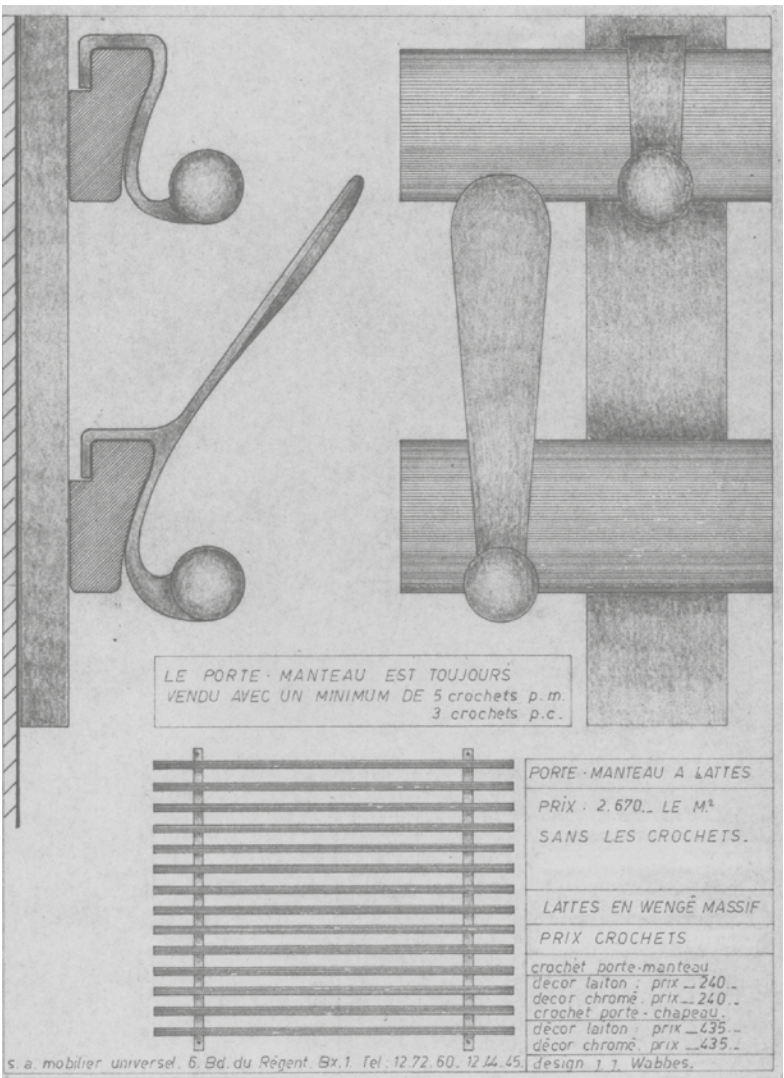


SLATTED COAT RACK | SCR2000

LEFT: front view, Wenge & Polished Bras
+ details Oak & Nickel-plated Brass

SLATTED COAT RACK

[see P.136](#)



SLATTED COAT RACK

RIGHT: hooks details, Wenge &
Polished Brass + Technical drawing

SLATTED COAT RACK

[see P.136](#)





TRESTLES | TR450, TR650

PREVIOUS PAGES: Trestles, Wenge & Brass
with Slate Tabletop | TR450-WPB
LEFT [top]: Trestles, Wenge and Brass
with Desk Tabletop | TR650-WPB
LEFT [bottom]: Trestles with Tabletop –
[detail] laminated shelf with solid
wedge edge | TR450-WNPB
ABOVE [left]: Wenge & Nickel-plated Brass,
ABOVE [right]: Wenge & Brass | TR650-WPB

TRESTLES

[see P.140](#)



TRESTLES | TR450

LEFT: Trestles, Wenge & Brass
with Waxed slate tabletop, detail
ABOVE: Trestles & tabletop | TR450-WPB

TRESTLES

[see P.140](#)



ACCESSORIES / TRINKET BOWL | W1022

LEFT: Polished Bronze, detail

ABOVE: Nickel-plated Bronze + archive image

TRINKET BOWL

see [P.132](#)



FIRE ACCESSORIES / FIREDOGS | W1030

LEFT and ABOVE:
Ironcast & Polished Bronze

FIREDOGS

see P.125



FIRE ACCESSORIES / FIRE BELT | W1031

LEFT: front view Iron & Polished Bronze
ABOVE: top view

FIRE BELT

[see P.124](#)



FIRE BASKET | SFB01

ABOVE: Small, Iron Cast

FIRE BASKET

[see P.126](#)





FIRE BASKET | SFB01, LFB02

ABOVE [top]: Small, Iron Cast
ABOVE [bottom]: Large, Iron Cast

FIRE BASKET [see P.126](#)

HISTORY

I.



II.



FIGURES

- I. Renée Wolf, *portrait de Jules Wabbes*, oil on canvas, 100 x 79 cm
- II. Jules Wabbes, *portrait with a moustache*

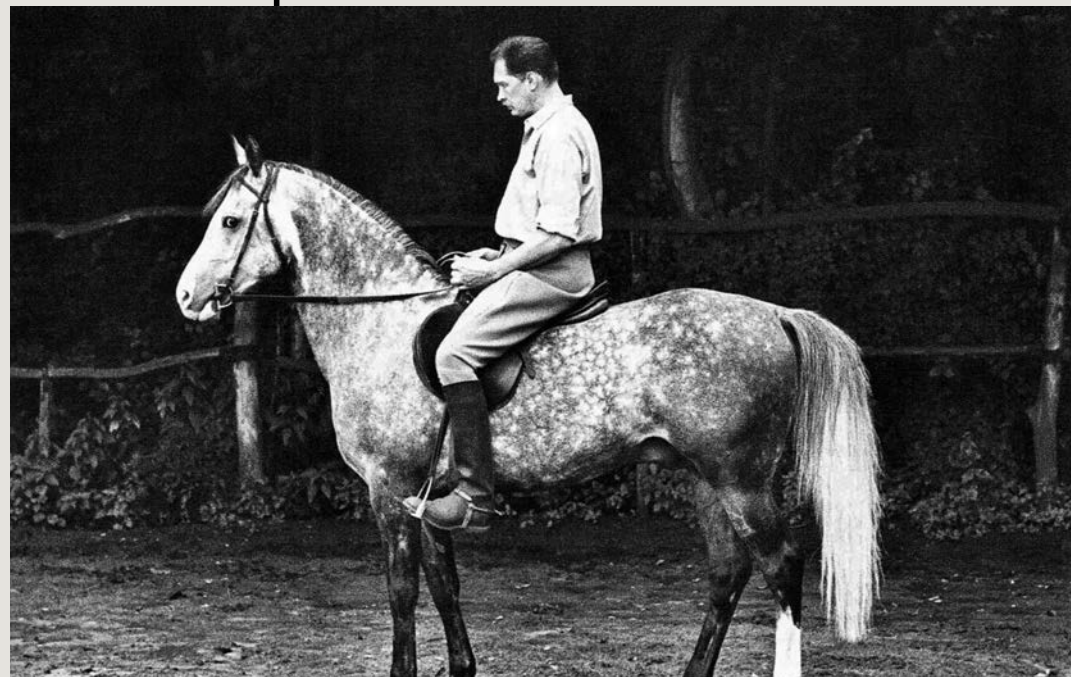
ESTABLISHED IN 1969 BY JULES WABBES

Jules Wabbes founded GENERAL DECORATION (GEDE) in 1969 in Brussels. The company has since then, for more than 50 years, manufactured and retailed metal accessories and furniture exclusively designed by Jules Wabbes.

Our set of elegant and functional objects, essential to any interior, was designed by the Belgian designer throughout his career. This collection was part of his general vision for designing interiors as a refined and coherent ensemble. The only thing that mattered to Jules Wabbes was the sincere expression of quality in every details.

The level of craftsmanship and the use of the very best materials are the genuine signature of Jules Wabbes. Each piece is handmade in metal - bronze, brass, iron, steel - and wood all materials favoured by Wabbes for their resistance and nobility.

We are still producing each of his objects using the exact same materials he used, crafted in small quantities by artisans in Belgium. Each GENERAL DECORATION metal object is then stamped to certify of its authenticity.



I.

JULES WABBES

Jules Wabbes is one of the leading Belgian furniture designers and interior architects of the postwar period. He first opened an antique and decoration shop in Brussels before starting to create his own furnitures and objects.

He opened an office of industrial design to enlarge his project to architecture and office design. Therefore he associated with architects notably André Jacqmain (until 1960). Among his large-scale works banks and office building such as the Foncolin Building, the Glaverbel quarters or La Générale de Banque and its strongroom. He was known for his office desks, tables and cabinets crafted from precious and exotic woods on elegant frames of stainless steel. His attention to every detail led him to create a collection of metal accessories to fit into these interiors.

He co-founded first successful company, Mobilier Universel, in 1957 that also produced American designers, as Wabbes travelled extensively to the US in that period. He eventually furnished the US embassies of London, Dakar and Rabat. A few years later, he was ousted from Mobilier Universel unwilling to compromise quality for profit.

FIGURES

- I. Jules Wabbes on his horse, Sky Banner, a thoroughbred Arab.
II. Family of Jules Wabbes in 1971



II.

He then founded GENERAL DECORATION in 1969 in order to manufacture and retail exclusively his metal accessories according to his own quality principles.

Wabbes was awarded several prizes, notably in 1957 and 1960 at the Milan Triennial.

WABBES FAMILY HERITAGE

After the passing of Jules Wabbes, GENERAL DECORATION has never ceased to exist, for Jules Wabbes' spouse took over and had some objects produced while keeping all intellectual property.

In 2013, Vincent Colet antiquarian, expert and editor of objects and his wife, Caroline Bossuyt graduate of a design school (CAD)—together with the Wabbes family, and particularly with Marie Ferran-Wabbes, Jules Wabbes' daughter and art historian, decided to reinvigorate GENERAL DECORATION with the ideals and spirit of its beginnings.

TIMELESS HERITAGE

Jules Wabbes remained inspired by its first vocation as an antiquarian in his classical approach to interior and architecture details. He was fascinated by designs that would resist through time. His creations are an expression of pure quality by use, and a mix, of excellent materials.

Today GENERAL DECORATION is committed to the same standards of excellence his founder expected. GENERAL DECORATION produces his objects, genuine pieces of timeless design, that are meant to last and be passed from one generation to the next.

ORIGINAL DOCUMENTS, MATERIALS AND CRAFTSMANSHIPS

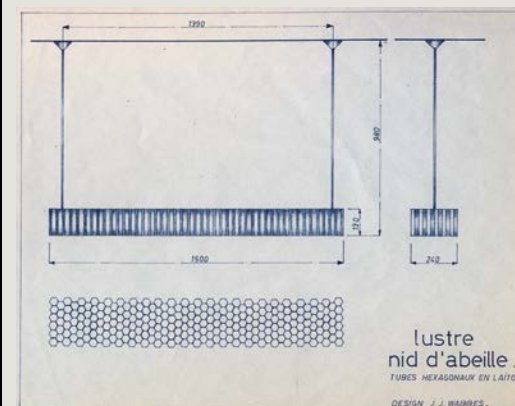
GENERAL DECORATION owns the exclusive licence to the original sketches and drawings of the celebrated Belgian designer in a catalogue of about 70 objects ranging from bathroom accessories through coat racks, table to wall lamps.

Each of our original objects produced today is therefore manufactured according to the initial product development plans defined by Jules Wabbes.

GENERAL DECORATION only works with a selected few artisans in Belgium that meet Jules Wabbes' attention to details and perfectionism.



I.



II.

FIGURES

- I. Jules Wabbes presenting one of his lamps at the 11th Triennale of Milan, 1957
II. Plan of the Honeycomb Ceiling Lamp



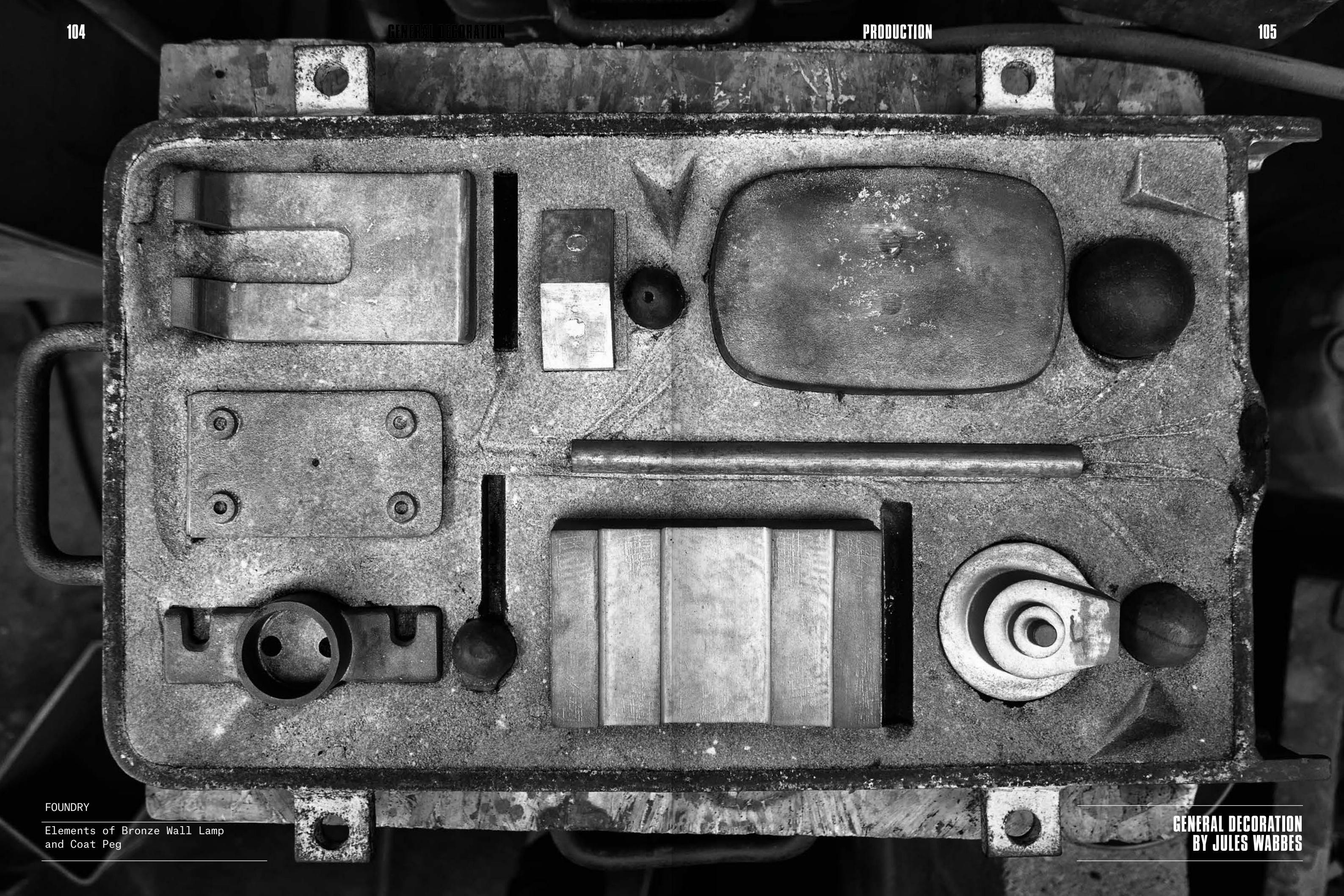
PRODUCTS

MATERIAL

BRONZE	
Bronze Wall Lamp	P.106
Coat Peg	P.134
Fire Belt	P.124
Firedogs	P.125
Garden Lamp	P.120
Hexagonal Table Lamp	P.116
Trinket Bowl	P.132
BRASS	
5-Band Wall Lamp	P.156
11-Band Wall Lamp	P.158
Butterly Coat Rack	P.135
Honeycomb Wall Lamp	P.142
Honeycomb Ceiling Lamp	P.144
Mini Wall Lamp	P.154
Osaka Ceiling Lamp	P.150
Round Brass Pendant Lamp	P.152
Slatted Coat Rack	P.136
Trestles 450 / 650 / 850	P.140
IRON CAST	
Fire Basket	P.126
Tulip Table Lamp	P.148

CATEGORY

LIGHTING	
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COAT PEGS & COAT RACKS	
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TRESTLES	
Trestles 450 / 650 / 850	P.140
FIRE ACCESSORIES	
Fire Basket	P.126
Fire Belt	P.124
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ACCESSORIES	
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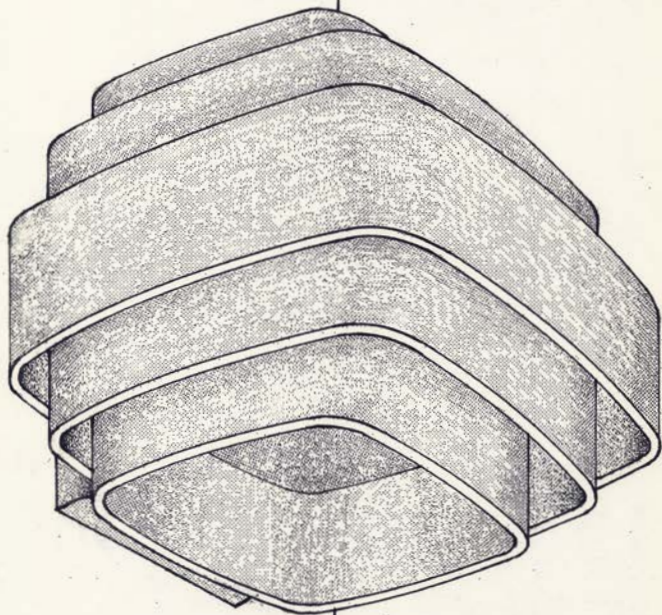


FOUNDRY

Elements of Bronze Wall Lamp
and Coat Peg

GENERAL DECORATION
BY JULES WABBS

APPLIQUE BRONZE BRUT



GENERAL DECORATION

RUE DE MIDDELBOURG 48. 1170 BRUXELLES

grand modèle : 18.000 F (hors TVA)
petit modèle : 15.000 F (hors TVA)

22 x 25 x 23
15,5 x 24 x 15,5

TEL : 73.61.40

BRONZE WALL LAMP



(Small Interior)		FRONT
Length (L)	↔	240 mm / 9.45"
Height (H)	I	163 mm / 6.40"



(Small Exterior)		TOP
Depth (D)	↖	148 mm / 5.80"



(Small Exterior)		BOTTOM
Depth (D)	↖	148 mm / 5.80"

SMALL BRONZE WALL LAMP

Interior W1003 | Exterior W1004

This wall lamp was designed by Jules Wabbes and manufactured by GENERAL DECORATION from 1969. Made of five rings of cast bronze. Other models by the creator were designed in the same way but in brass. Wabbes often utilised a series of curved flat portions of different dimensions.

This lamp is suitable for indoor and outdoor use thanks to a system of glass which protects the bulb. The bronze takes a beautiful patina with time and weather.

1969

TECHNICAL SPECS

NAME	Small Bronze Wall Lamp
ORIGINAL DESIGN	1969
MATERIAL	Bronze
DIMENSIONS	
(L) 240 x (D) 148 x (H) 163 [mm]	
(L) 9.45 x (D) 5.80 x (H) 6.40 ["]	

WEIGHT
Small Exterior: 7.7 kg / 16.98 lbs
Small Interior: 7.0 kg / 15.50 lbs

FINISHES / PRODUCT REF.
Interior Raw Bronze | W1003-R
Exterior Raw Bronze | W1004-R

PRODUCTION / EDITION On Demand

GENERAL DECORATION
BY JULES WABBES

LIFESTYLE SEE P. 50-69

LARGE INTERIOR
BRONZE WALL LAMP

W1001



(Large Interior) FRONT
Length (L) 260 mm / 10.25"
Height (H) 205 mm / 8.00"



(Large Interior) TOP
Depth (D) 230 mm / 9.00"

TECHNICAL SPECS

NAME Large Bronze Wall Lamp
ORIGINAL DESIGN 1969
MATERIAL Bronze
DIMENSIONS
(L) 260 × (D) 230 × (H) 205 [mm]
(L) 10.25 × (D) 9.00 × (H) 8.00 ["]
WEIGHT
Large Interior: 9.1 kg / 20.06 lbs
FINISHES / PRODUCT REF.
Raw Bronze | W1001-R
Polished Bronze | W1001-P
PRODUCTION / EDITION On Demand

GENERAL DECORATION
BY JULES WABBES

LIFESTYLE SEE P. 50-69

LARGE EXTERIOR
BRONZE WALL LAMP

W1000



(Large Exterior) FRONT
Length (L) 265 mm / 10.25"
Height (H) 205 mm / 8.00"



(Large Exterior) TOP
Depth (D) 230 mm / 9.00"

TECHNICAL SPECS

NAME Large Bronze Wall Lamp
ORIGINAL DESIGN 1969
MATERIAL Bronze
DIMENSIONS
(L) 265 × (D) 230 × (H) 205 [mm]
(L) 10.25 × (D) 9.00 × (H) 8.00 ["]
WEIGHT
Large Exterior: 9.6 kg / 21.16 lbs
FINISHES / PRODUCT REF.
Raw Bronze | W1000-R
PRODUCTION / EDITION On Demand

GENERAL DECORATION
BY JULES WABBES

LIFESTYLE SEE P. 50-69

SMALL INTERIOR
BRONZE WALL LAMP

W1003



(Small Interior) FRONT
Length (L) 240 mm
Height (H) 163 mm



(Small Interior) TOP
Depth (D) 148 mm

TECHNICAL SPECS

NAME Small Bronze Wall Lamp
ORIGINAL DESIGN 1969
MATERIAL Bronze

DIMENSIONS
(L) 240 × (D) 148 × (H) 163 [mm]
(L) 9.45 × (D) 5.80 × (H) 6.40 ["]
WEIGHT
Small Interior: 7.0 kg / 15.50 lbs

FINISHES / PRODUCT REF.
Polished Bronze | W1003-P
Raw Bronze | W1003-R
Nickel-plated Bronze | W1003-N

PRODUCTION / EDITION On Demand

GENERAL DECORATION
BY JULES WABBES

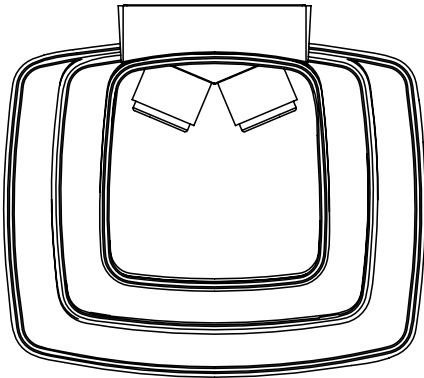
LIFESTYLE SEE P. 50-69

LARGE INTERIOR
BRONZE WALL LAMP

W1001



(Large Interior) FRONT
Length (L) 265 mm
Height (H) 205 mm



(Large Interior) TOP
Depth (D) 230 mm

TECHNICAL SPECS

NAME Large Bronze Wall Lamp
ORIGINAL DESIGN 1969
MATERIAL Bronze

DIMENSIONS
(L) 265 × (D) 230 × (H) 205 [mm]
(L) 10.25 × (D) 9.00 × (H) 8.00 ["]
WEIGHT
Large Interior: 9.1 kg / 20.06 lbs

FINISHES / PRODUCT REF.
Polished Bronze | W1001-R
Raw Bronze | W1001-P
Nickel-plated Bronze | W1001-N

PRODUCTION / EDITION On Demand

GENERAL DECORATION
BY JULES WABBES

LIFESTYLE SEE P. 50-69

X-LARGE INTERIOR
BRONZE WALL LAMP

W1050



(X-Large Interior) FRONT
Length (L) 320 mm / 12.60"
Height (H) 270 mm / 10.63"



(X-Large Interior) TOP
Depth (D) 250 mm / 9.85"

TECHNICAL SPECS

NAME X-Large Bronze Wall Lamp
ORIGINAL DESIGN 1969
MATERIAL Bronze
DIMENSIONS
(L) 320 × (D) 250 × (H) 270 [mm]
(L) 12.60 × (D) 9.85 × (H) 10.63 ["]
WEIGHT
X-Large Exterior: 13.5 kg / 29.76 lbs
FINISHES / PRODUCT REF.
Raw Bronze | W1050-R
Polished Bronze | W1050-P
PRODUCTION / EDITION On Demand

GENERAL DECORATION
BY JULES WABBES

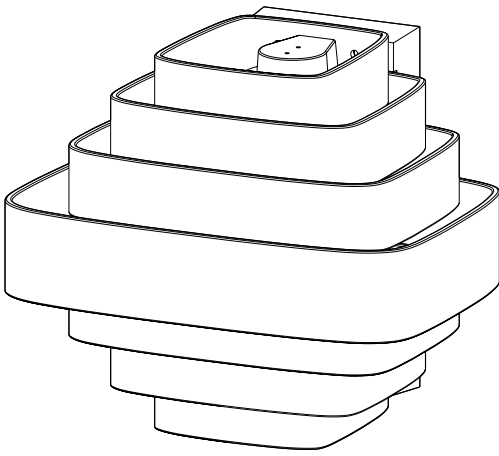
LIFESTYLE SEE P. 50-69

X-LARGE EXTERIOR
BRONZE WALL LAMP

W1051



(X-Large Exterior) FRONT
Length (L) 320 mm / 12.60"
Height (H) 270 mm / 10.63"



(X-Large Exterior) TOP
Depth (D) 250 mm / 9.85"

TECHNICAL SPECS

NAME X-Large Bronze Wall Lamp
ORIGINAL DESIGN 1969
MATERIAL Bronze
DIMENSIONS
(L) 320 × (D) 250 × (H) 270 [mm]
(L) 12.60 × (D) 9.85 × (H) 10.63 ["]
WEIGHT
X-Large Exterior: 13.5 kg / 29.76 lbs
FINISHES / PRODUCT REF.
Raw Bronze | W1051-R
PRODUCTION / EDITION On Demand

GENERAL DECORATION
BY JULES WABBES

LIFESTYLE SEE P. 50-69

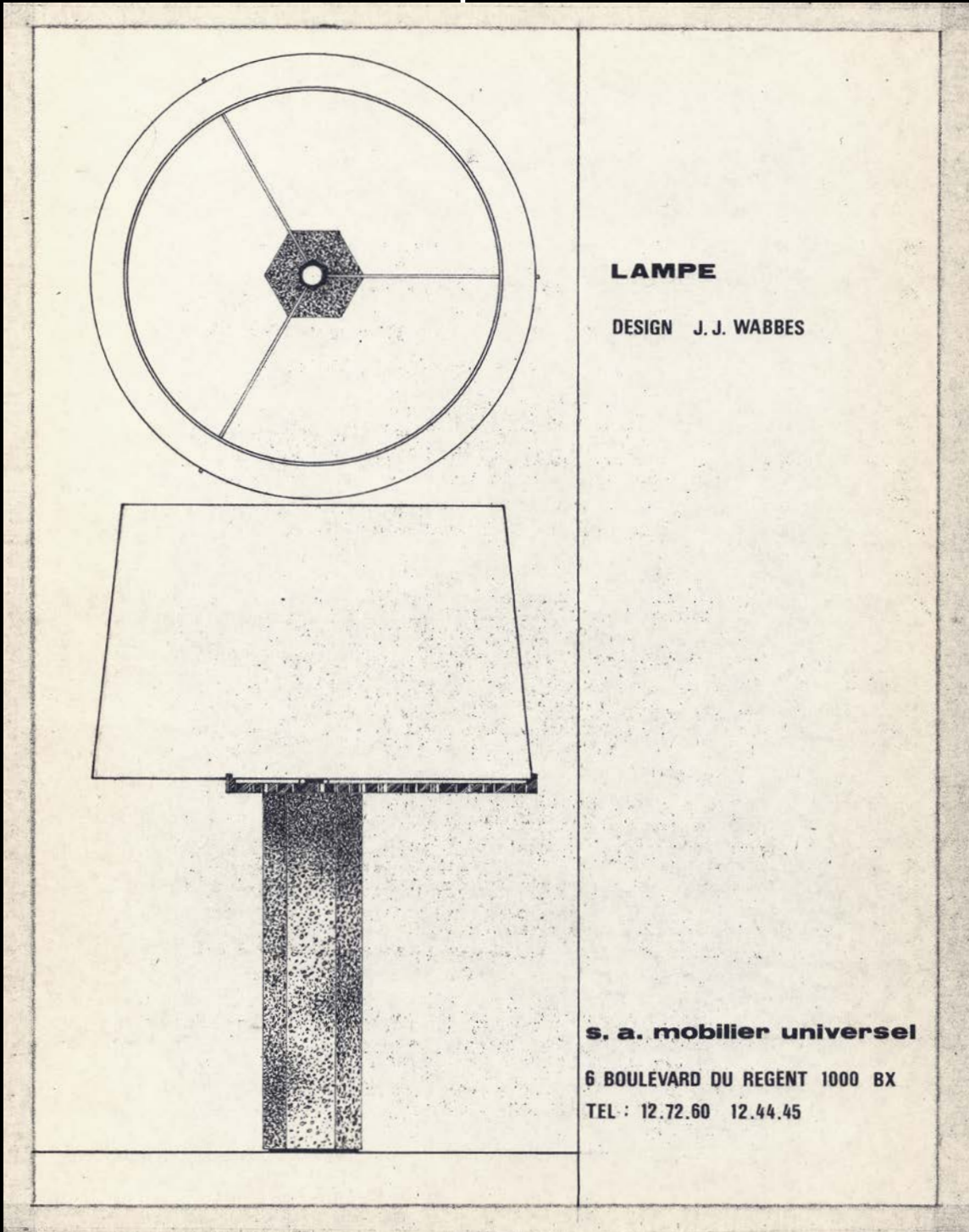


FOUNDRY

Bronze Wall Lamp. A ring (central part)
being removed from the core casting box



GENERAL DECORATION
BY JULES WABES



HEXAGONAL TABLE LAMP

W1005

Table lamp, hexagonal raw bronze leg, paper shade. This lamp was created in the late 60's, inspired by a stone model of the Dunbar collection designed by Edward J. Wormley in 1959.

Jules Wabbes reinterpreted this classic model. The lampshade is simply held by three notched metal rods. The first copies made of travertine were produced by Mobilier Universel. They were later made of metal and distributed by GENERAL DECORATION in 1969.

1968



(Polished Bronze) FRONT
Diameter (D) 460 mm
Height (H) 690 mm



(Raw Bronze) FRONT
Diameter (D) 460 mm
Height (H) 690 mm

LIFESTYLE SEE P. 36-49

TECHNICAL SPECS

NAME	Hexagonal Table Lamp
ORIGINAL DESIGN	1968
MATERIAL	Bronze
DIMENSIONS	(D) 460 × (H) 690 [mm] (D) 18.00 × (H) 27.20 ["]
WEIGHT	8.6 kg / 18.96 lbs
FINISHES / PRODUCT REF.	Raw Bronze W1005-R Polished Bronze W1005-P Patinated Bronze W1005-PT Burgundy W1005-B Nickel-Plated Bronze W1005-N
PRODUCTION / EDITION	On Demand

GENERAL DECORATION
BY JULES WABBES

HEXAGONAL TABLE LAMP

50th ANNIVERSARY
EDITION 1969-2019



(Belgian Marble, Bronze) FRONT
Diameter (D) 460 mm / 18.00"
Height (H) 690 mm / 27.20"

TECHNICAL SPECS

NAME	Hexagonal Table Lamp
ORIGINAL DESIGN	1968
MATERIAL	Marble, Bronze
DIMENSIONS	(D) 460 × (H) 690 [mm] (D) 18.00 × (H) 27.20 ["]
WEIGHT	8.6 kg / 18.96 lbs
FINISHES / PRODUCT REF.	"Gris des Ardennes" Belgian Marble, Bronze W1005-EDL
LIMITED EDITION	50 pieces

GENERAL DECORATION
BY JULES WABBES

LIFESTYLE SEE P. 36-49

SMALL HEXAGONAL
TABLE LAMP



(Polished Bronze) FRONT
Diameter (D) 333 mm / 13.10"
Height (H) 508 mm / 20.00"



(Raw Bronze) FRONT
Diameter (D) 333 mm / 13.10"
Height (H) 508 mm / 20.00"

LIFESTYLE SEE P. 36-49

TECHNICAL SPECS

NAME	Small Hexagonal Table Lamp
ORIGINAL DESIGN	1968
MATERIAL	Bronze
DIMENSIONS	(D) 333 × (H) 508 [mm] (D) 13.10 × (H) 20.00 ["]
WEIGHT	5.0 kg / 11.02 lbs
FINISHES / PRODUCT REF.	Polished Bronze W1025-P Raw Bronze W1025-R Patinated Bronze W1025-PT Burgundy W1025-B Nickel-Plated Bronze W1025-N
PRODUCTION / EDITION	On Demand

GENERAL DECORATION
BY JULES WABBES

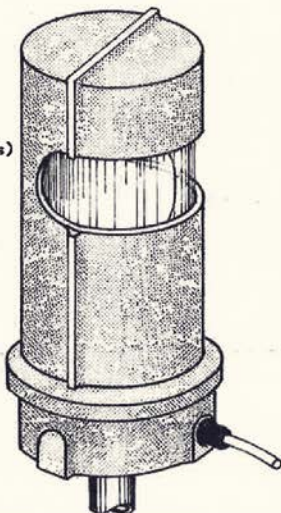
SPOT pour JARDIN

bronze brut

NOTE pour l'électricien

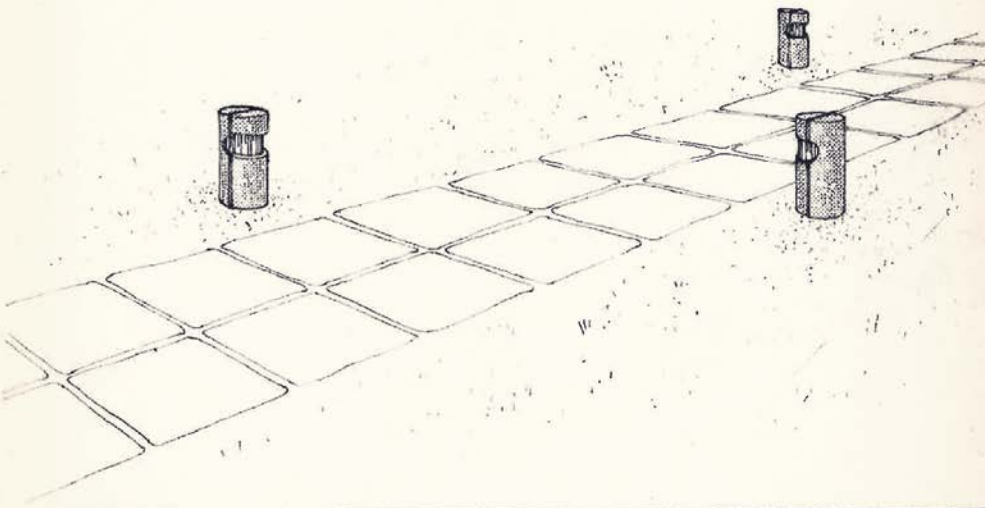
- 1) Elever les 4 grosses vis et faire alors le simple raccordement électrique.
- 2) Pour le remplacement de la lampe défaire les deux petits vis sur les arrêtes de côté et soulever le chapeau en bronze. - Il n'est pas nécessaire pour le changement de lampe, d'ouvrir le boîtier de raccordement (c-à-d les 4 grosses vis)

(N.B.) en désserrant légèrement les 2 vis sur les arrêtes de côté, vous pouvez aisément orienter le chapeau.



niveau de placement

Le spot se place soit dans la maçonnerie, soit dans la terre avec un piquet.



GENERAL DECORATION

RUE DE MIDDELBURG 48. 1170 BRUXELLES

prix : 6,500 fr (hors TVA)

TE : 073.61.40

GARDEN LAMP

GARDEN LAMP

The Garden Spot is a cylindrical piece of cast raw bronze. This lamp is designed to blend discreetly into nature while gaining a natural patina over time very alike the one of a bark of a tree.

This lamp has been endorsed and used by leading landscape architects and designers such as Jacques Wirtz and Jean-Noël Capart.

GENERAL DECORATION has manufactured this garden element since its creation in 1969.

1969



(Raw Bronze) FRONT
Diameter (D) 125 mm / 4.90"
Height (H) 256 mm / 10.08"



(Raw Bronze) TOP
Diameter (D) 125 mm / 4.90"
Height (H) 256 mm / 10.08"

TECHNICAL SPECS

NAME	Garden Lamp
ORIGINAL DESIGN	1969
MATERIAL	Bronze
DIMENSIONS	(H) 256 x (D) 125 [mm] (H) 10.08 x (D) 4.90 ["]
WEIGHT	5.2 kg / 11.46 lbs
FINISHES / PRODUCT REF.	Raw Bronze W1026-R
PRODUCTION / EDITION	On Demand

LIFESTYLE SEE P. 70-71

GENERAL DECORATION
BY JULES WABBES

FIRE BELT

The Fire Belt is handmade in iron and polished bronze, both materials preferred by Wabbes for their particular patina once regularly used and blackened by fire.

This ingenious model describes one elegant curve around the fireplace. Its shape is directly inspired by the one of a regular leather belt.

Its design allows the piece to adjust itself in width, by simply gliding its two parts through the two buckles.

This model was created in 1969 for GENERAL DECORATION.

1969

TECHNICAL SPECS

NAME	Fire Belt
ORIGINAL DESIGN	1969
MATERIAL	Iron & Bronze

DIMENSIONS

(L) 280 × (W) 260-400 × (H) 75 [mm]
(L) 11 × (W) 10.25-15.75 × (H) 3 ["]
WEIGHT 5,4 kg / 11.91 lbs

FINISHES / PRODUCT REF.

Iron, Polished Bronze | W1031

PRODUCTION / EDITION

On Demand

GENERAL DECORATION
BY JULES WABBES



(Iron / Polished Bronze)		FRONT
Length (L)	↔	280 mm / 11.00"
Height (H)	I	75 mm / 3.00"



(Iron / Polished Bronze)		TOP
Width (W)	↘	260-400 mm 10.25-15.75"

LIFESTYLE SEE P. 92-93

FIREDOGS

The Firedogs are handmade in cast iron and bronze, both materials that gain a beautiful patina once used and blackened by fire.

These pieces were first conceived for Francois Installé's private living room during his entire home planning by Jules Wabbes in Braschaat between 1966 and 1967.

This model evokes giant bones, like the ones of a dinosaur or a mythical creature. Its shape intends to hold logs above the hearth to amplify the circulation of air and increase the fire strength.

GENERAL DECORATION has manufactured these elements since 1969.

1967



(Iron Cast / Polished Bronze)		FRONT
Length (L)	↔	420 mm / 16.50"
Height (H)	I	130 mm / 5.10"



(Iron Cast / Polished Bronze)		LEFT
Width (W)	↘	195 mm / 7.70"

LIFESTYLE SEE P. 90-91

TECHNICAL SPECS

NAME	Firedogs
ORIGINAL DESIGN	1967
MATERIAL	Iron & Bronze

DIMENSIONS

(L) 420 × (W) 195 × (H) 130 [mm]
(L) 16.50 × (W) 7.70 × (H) 5.10 ["]
WEIGHT 21 kg / 46.30 lbs (each)

FINISHES / PRODUCT REF.

Iron, Polished Bronze | W1030

PRODUCTION / EDITION

On Demand

GENERAL DECORATION
BY JULES WABBES

SMALL FIRE BASKET

These andirons or firedogs were conceived like a basket or a grid in cast iron. They were designed for Wabbes’ new house after his wedding in 1960. Indeed, the chimneys of his modern house were smaller than the traditional ones. Jules Wabbes needed to create something new to take advantage of the fireplace.

These andirons are very efficient for cradling the logs and allowing air to circulate. Enjoy a nice, warm wood fire at home again, in a safe way as the logs will securely and slowly burn.

You will keep them forever.
No maintenance required.
Natural patina.

1960 - 1965

TECHNICAL SPECS

NAME Small Fire Basket
ORIGINAL DESIGN 1960 - 1965
MATERIAL Bronze

DIMENSIONS
(L) 445 × (W) 295 × (H) 140 [mm]
(L) 17.50 × (W) 11.60 × (H) 5.50 ["]
WEIGHT 30 kg / 66.14 lbs

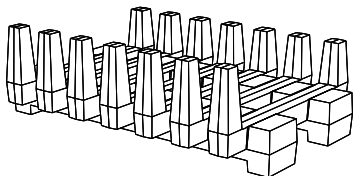
FINISHES / PRODUCT REF.
Iron Cast | SFB01

PRODUCTION / EDITION On Demand

GENERAL DECORATION
BY JULES WABBES



(Raw Bronze) FRONT
Length (L) 445 mm
Width (W) 295 mm



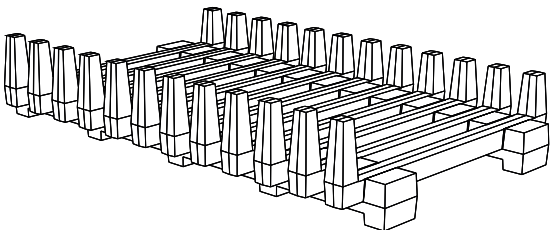
(Small Fire Basket) LEFT
Height (H) 120 mm (front)
140 mm (back)

LIFESTYLE SEE P. 94-96

LARGE FIRE BASKET

1960 - 1965

(Raw Bronze) FRONT
Length (L) 755 mm
Width (W) 450 mm



(Large Fire Basket) LEFT
Height (H) 120 mm (front)
140 mm (back)

LIFESTYLE SEE P. 94-96

TECHNICAL SPECS

NAME Large Fire Basket
ORIGINAL DESIGN 1960 - 1965
MATERIAL Bronze

DIMENSIONS
(L) 755 × (W) 450 × (H) 140 [mm]
(L) 29.75 × (W) 17.70 × (H) 5.50 ["]
WEIGHT 60.0 kg / 132.28 lbs

FINISHES / PRODUCT REF.
Iron Cast | LFB02

PRODUCTION / EDITION On Demand

GENERAL DECORATION
BY JULES WABBES



BRONZE WALL LAMP (LEFT) & COAT PEG (RIGHT)

Final polishing of bronze



**GENERAL DECORATION
BY JULES WABBES**

3009,

CENDRIER

bronze brut

CENDRIER GRAND MODELE

22

MOYEN

16

GENERAL DECORATION

RUE DE MIDDELBOURG 48. 1170 BRUXELLES TEL : 73.61.40



(Polished Bronze)	FRONT
Diameter (D)	210 mm
Height (H)	48 mm



(Raw Bronze)	TOP
Diameter (D)	210 mm
Height (H)	48 mm

TRINKET BOWL

Model developed in the early days of General Decoration in 1969.

Jules Wabbes thought an ashtray would spoil a table. He thus created this timeless object with rounded lines in rough or polished bronze.

In the 70's, smoking was everywhere in life: in offices, waiting rooms, meeting rooms, restaurants. Things have changed today, but this object still keeps its place on a table or in an office, not so much as an ashtray rather as a stylish piece of furniture to leave paperclips or some small precious items.

1969

TECHNICAL SPECS	
NAME	Trinket Bowl
ORIGINAL DESIGN	1969
MATERIAL	Bronze
DIMENSIONS	
	(D) 210 × (H) 48 [mm]
	(D) 8.25 × (H) 1.90 ["]
WEIGHT	4.0 kg / 8.82 lbs
FINISHES / PRODUCT REF.	
	Polished Bronze W1022-P
	Raw Bronze W1022-R
	Nickel-plated Bronze W1022-N
PRODUCTION / EDITION	On Demand

LIFESTYLE SEE P. 88-89

GENERAL DECORATION
BY JULES WABBES

COAT PEG

This bronze coat peg was conceived like a sculpture. Two hooks are placed on each side of a slightly concave oval.

Designed circa 1969 and edited by GENERAL DECORATION, this original creation is of an exceptional beauty. Designers rarely use noble materials, and generous rounded shapes to design a coat peg. Jules Wabbes stands out again with this piece of work.

Multiple copies of this model decorated the vaults room of the former Générale de Banque in Brussels.

1969

TECHNICAL SPECS

NAME Coat Peg
ORIGINAL DESIGN 1969
MATERIAL Bronze

DIMENSIONS
(L) 150 × (D) 82 × (H) 170 [mm]
(L) 5.90 × (D) 3.30 × (H) 6.70 ["]
WEIGHT 4.8 kg / 10.58 lbs

FINISHES / PRODUCT REF.
Chrome-plated Bronze | W1016-C
Polished Bronze | W1016-P
Raw Bronze | W1016-R

PRODUCTION / EDITION On Demand

GENERAL DECORATION
BY JULES WABBES



(Chrome-plated Bronze) FRONT
Length (L) 150 mm
Height (H) 170 mm



(Polished Bronze) LEFT
Depth (D) 82 mm



(Raw Bronze) RIGHT
Depth (D) 82 mm

LIFESTYLE SEE P. 72-75



(Nickel-plated Brass / Movingui) FRONT
Length (L) max 405 mm
Height (H) 400 mm



(Nickel-plated Brass / Movingui) FRONT
Length (L) max 405 mm
Height (H) 400 mm

LIFESTYLE SEE P. 76-77

BUTTERFLY COAT RACK

The Butterfly Coat Rack is made of a pair of mobile brass hooks and a plain exotic wood block - either in Movingui and Nickel-plated Brass or Cocobolo and Polished Brass.

This coat rack was first conceived to support four clothes and two hats. Today, the upper part can be used to hang different types of garments without deforming them.

Both models have been handmade with the same level of craftsmanship and material quality as those recently found in Wabbes' family attic.

It is the first time this piece is being manufactured since its conception, making it a rarity and an exclusivity of GENERAL DECORATION.

1960

TECHNICAL SPECS

NAME Butterfly Coat Rack
ORIGINAL DESIGN 1960
MATERIAL Wood & Brass

DIMENSIONS
(L) 400 × (D) 80 × (H) 335 [mm]
(L) 15.95 × (D) 8.25 × (H) 1.90 ["]
WEIGHT 1.8 kg / 8.82 lbs

FINISHES / PRODUCT REF.
Polished Brass, Cocobolo | BCR-PB
Nickel-plated Brass, Movingui | BCR-NPB

PRODUCTION / EDITION On Demand

GENERAL DECORATION
BY JULES WABBES

SLATTED COAT RACK

The slatted coat rack was created quite early in Jules Wabbes’ design career, and probably before 1958. A photograph of such a coat rack shows it was installed in the Foncolin, a large office building in Brussels, fully designed and furnished by Wabbes and his collaborators from 1954 to 1958. Jules Wabbes decided to prominently display the coat rack, therefore the coats and hats hung there, instead of hiding the garments in a cupboard. Wabbes’choice to do so was not a surprise, rather more of a coherent and radical principle found in his furniture design to make every part visible like the drawer slides of the desks and the joints of his slatted furniture. The coat rack reminds of a mechanical blind, a screen, a Japanese partition. The movable metallic hooks dance like notes on a music sheet, letting one create a very nice rhythm with the different hooks. This coat rack was originally sold by the meter: it is still the case today. You can decide to entirely cover the wall of your entrance hall or your cloakroom, like in Wabbes’ mansion where the rack covers the wall all the way, even above the door.

1960

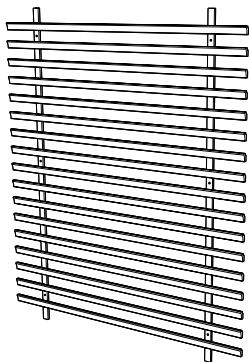
TECHNICAL SPECS

NAME	Slatted Coat Rack
ORIGINAL DESIGN	1960
MATERIAL	Wood & Brass
DIMENSIONS	
(L) 1500 × (H) 1800 × (W) 90 [mm]	
(L) 59.00 × (H) 70.90 × (W) 3.50 ["]	
WEIGHT	21 kg / 46.30 lbs
FINISHES / PRODUCT REF.	
Wenge, Nickel-plated Brass	SCR-1500-WNPB
Wenge, Polished Brass	SCR-1500-WPB
Oak, Nickel-plated Brass	SCR-1500-ONPB
Oak, Polished-Brass	SCR-1500-OPB
PRODUCTION / EDITION	On Demand

GENERAL DECORATION
BY JULES WABBES



(Wenge)	FRONT
Length (L)	1500 mm
Height (H)	1800 mm

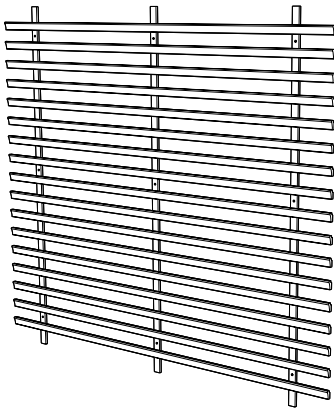


(Small Slatted Coat Rack) RIGHT	
Length (L)	1500 mm
Height (H)	1800 mm

LIFESTYLE SEE P. 78-81



(Oak)	FRONT
Length (L)	2000 mm
Height (H)	1800 mm

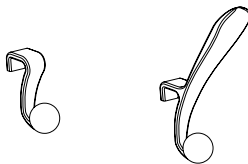


(Large Slatted Coat Rack)	RIGHT
Length (L)	2000 mm
Height (H)	1800 mm

LIFESTYLE SEE P. 78-81

SLATTED COAT RACK

1960



SHORT HOOK

DIMENSIONS	(H) 52 × (W) 40 mm
	(H) 2.00 × (W) 1.58 ["]
WEIGHT	0.06 kg / 0.13 lbs

FINISHES / PRODUCT REF.
Polished Brass W1032-PB
Nickel-plated Brass W1032-NPB

LONG HOOK

DIMENSIONS	(H) 118 × (W) 76 mm
	(H) 4.65 × (W) 2.97 ["]
WEIGHT	0.10 kg / 0.22 lbs

FINISHES / PRODUCT REF.
Polished Brass W1033-PB
Nickel-plated Brass W1033-NPB

TECHNICAL SPECS

NAME	Slatted Coat Rack
ORIGINAL DESIGN	1960
MATERIAL	Wood & Brass
DIMENSIONS	
(L) 2000 × (W) 1800 × (W) 90 [mm]	
(L) 78.75 × (H) 70.90 × (W) 3.50 ["]	
WEIGHT	28 kg / 61.73 lbs
FINISHES / PRODUCT REF.	
Wenge, Nickel-plated Brass	SCR-2000-WNPB
Wenge, Polished Brass	SCR-2000-WPB
Oak, Nickel-plated Brass	SCR-2000-ONPB
Oak, Polished-Brass	SCR-2000-OPB
PRODUCTION / EDITION	On Demand

GENERAL DECORATION
BY JULES WABBES

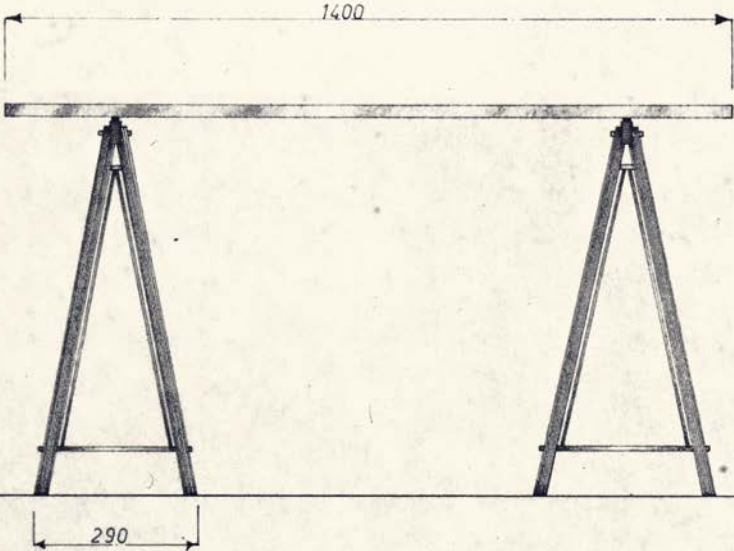


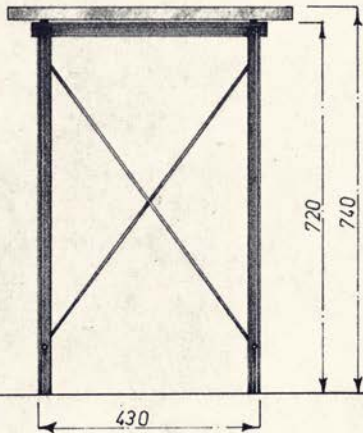
ROUND PENDANT BRASS
Polishing rings



GENERAL DECORATION
BY JULES WABBES

TRETEAUX.





PRIX POUR 2 TRETEAUX
DALLE DE VERRE

WENGÉ MASSIF
TIGES DE RACCORD: ALUM.
TABLETTE*: DALLE VERRE
MARBRE
BOIS.

TRESTLES

This pair of trestles was created before 1958 when mentioned in a bill.

The trestles are in wood and brass, assembled with special snake-eye screws. Very elegant and delicate, they are nonetheless very resistant and built like a small piece of architecture.

They are designed to support a wood, a marble or a glass shelf.

1953



(Wenge & Nickel-plated Brass Wenge & Brass)		LEFT
Length (L)	┌	450 mm
Height (H)	I	720 mm
Length (L)	┌	650 mm
Height (H)	I	720 mm



(Wenge & Brass)		LEFT
Width (W)	└	292 mm

THE TABLETOP IS CUSTOM MADE, CONTACT US FOR FURTHER INFORMATION AND ESTIMATE.

LIFESTYLE SEE P. 82-87

TECHNICAL SPECS

NAME	Trestles
ORIGINAL DESIGN	1953
MATERIAL	Wenge & Brass

DIMENSIONS / WEIGHT	
(L) 450 × (W) 292 × (H) 720 [mm]	
(L) 17.70 × (W) 11.50 × (H) 28.35 ["]	
	3.1 kg / 6.83 lbs

DIMENSIONS / WEIGHT	
(L) 650 × (W) 292 × (H) 720 [mm]	
(L) 25.60 × (W) 11.50 × (H) 28.35 ["]	
	3.3 kg / 7.28 lbs

DIMENSIONS / WEIGHT	
(L) 850 × (W) 292 × (H) 720 [mm]	
(L) 33.45 × (W) 11.50 × (H) 28.35 ["]	
	3.5 kg / 7.72 lbs

FINISHES / PRODUCT REF.	
Wenge, Nickel-plated Brass	TR-WNPB
Wenge, Polished Brass	TR-WPB
Oak, Nickel-plated Brass	TR-ONPB
Oak, Polished Brass	TR-OPB

PRODUCTION / EDITION	On Demand
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GENERAL DECORATION
BY JULES WABBES



HONEYCOMB WALL LAMP

Royal Naval apartments Godetia,
1965 (Photo: Henri Kessels)



(Nickel-plated Brass)	FRONT
Depth (W)	254 mm
Height (H)	250 mm



(Polished Brass)	TOP/BOTTOM
Length (L)	270 mm

HONEYCOMB LAMP

Composed of 32 hexagonal tubes brazed by hand, this iconic lamp was designed in 1953 for the high entrance hall of the Declercq's house built by André Jacqmain and Jules Wabbes.

To ensure it could be seen from both below and above, Jules Wabbes designed a lamp made of soldered hexagonal tube sections, so that the light source (bulb) is filtered from both sides by the metallic structure.

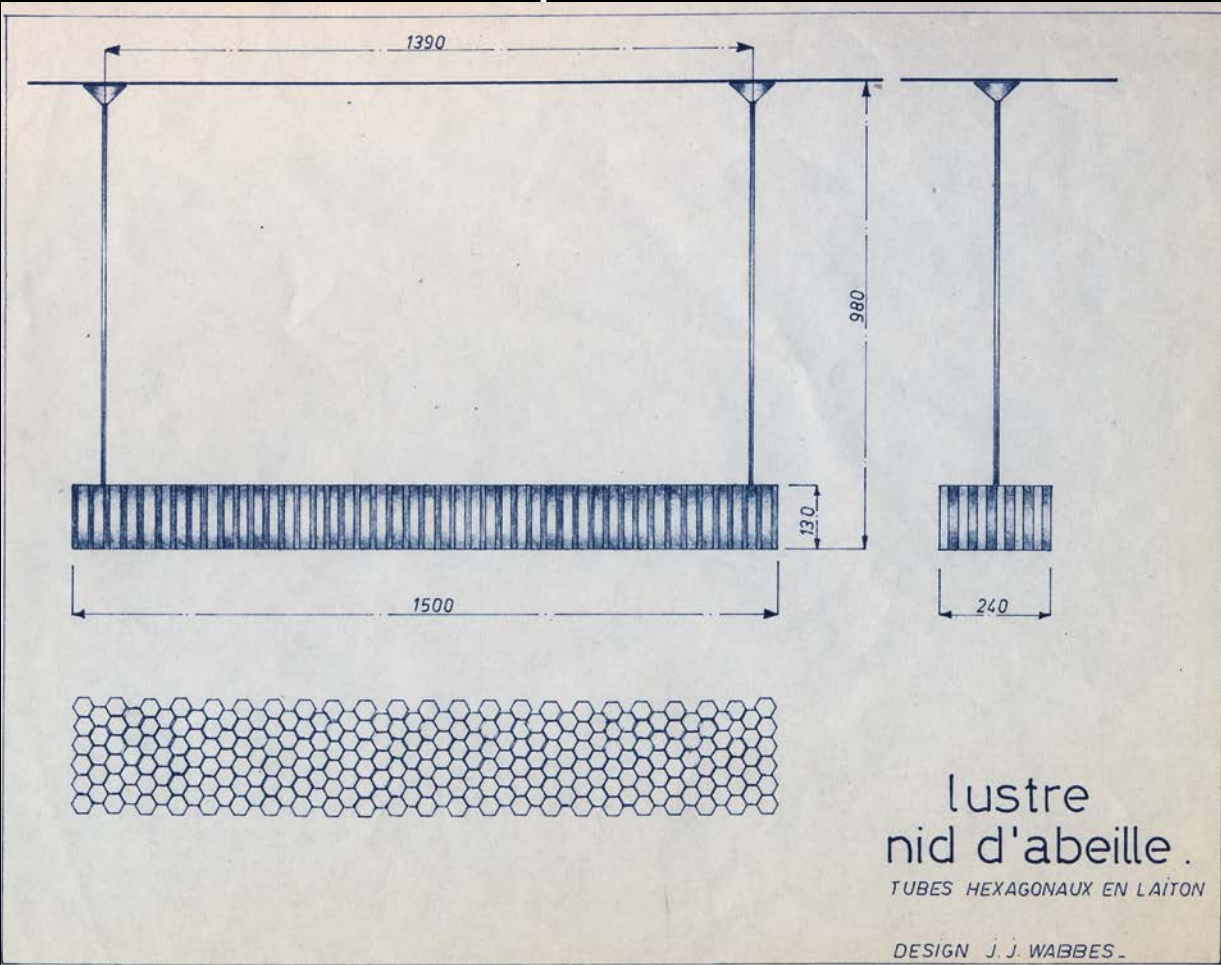
The Honeycomb Wall Lamp, a classic and an exclusivity of GENERAL DECORATION, is available in Nickel-plated Brass and Polished Brass.

1953

TECHNICAL SPECS	
NAME	Honeycomb Wall Lamp
ORIGINAL DESIGN	1953
MATERIAL	Brass
DIMENSIONS	
(L) 270 × (D) 254 × (H) 250 [mm]	
(L) 10.65 × (D) 10.00 × (H) 9.85 ["]	
WEIGHT	4.5 kg / 9.92 lbs
FINISHES / PRODUCT REF.	
Polished Brass HWL-PB	
Nickel-plated Brass HWL-NPB	
PRODUCTION / EDITION	On Demand

GENERAL DECORATION
BY JULES WABBES

LIFESTYLE SEE P. 10-13



HONEYCOMB CEILING LAMP

Composed of hexagonal tubes welded together, the Honeycomb Ceiling Lamp is hung by two rods from the ceiling. Its structure is identical to Jules Wabbes' wall lamps, designed in 1953.

The first copy of this ceiling light was probably created in 1968 for the private office of Louis De Poortere fitted out by Wabbes in Kortrijk, Belgium. The model was later sold to corporate executive offices.

The golden light scattered by the honeycomb is particularly warm and celestial. A model of this kind was exhibited at the Wabbes retrospective in 2012 at the Palace of Fine Arts (Bozar) in Brussels.

1968

TECHNICAL SPECS

NAME Honeycomb Ceiling Lamp
ORIGINAL DESIGN 1968
MATERIAL Brass

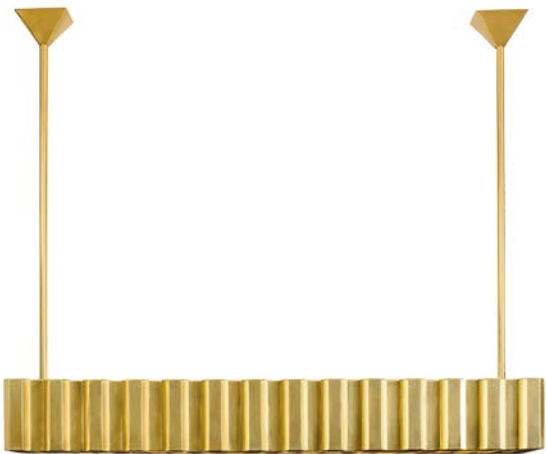
DIMENSIONS
(L) 900 × (W) 240 × (H) 130 [mm]
(L) 35.43 × (W) 9.45 × (H) 5.10 ["]
(L) 1500 × (W) 240 × (H) 130 [mm]
(L) 59.00 × (W) 9.45 × (H) 5.10 ["]

WEIGHT 11.7 kg / 24.25 lbs
17.0 kg / 37.48 lbs

FINISHES / PRODUCT REF.
Polished Brass | HCL

PRODUCTION / EDITION On Demand

GENERAL DECORATION
BY JULES WABBES



(Polished Brass) FRONT
Length (L) 900 mm
1500 mm
Height (H) 130 mm



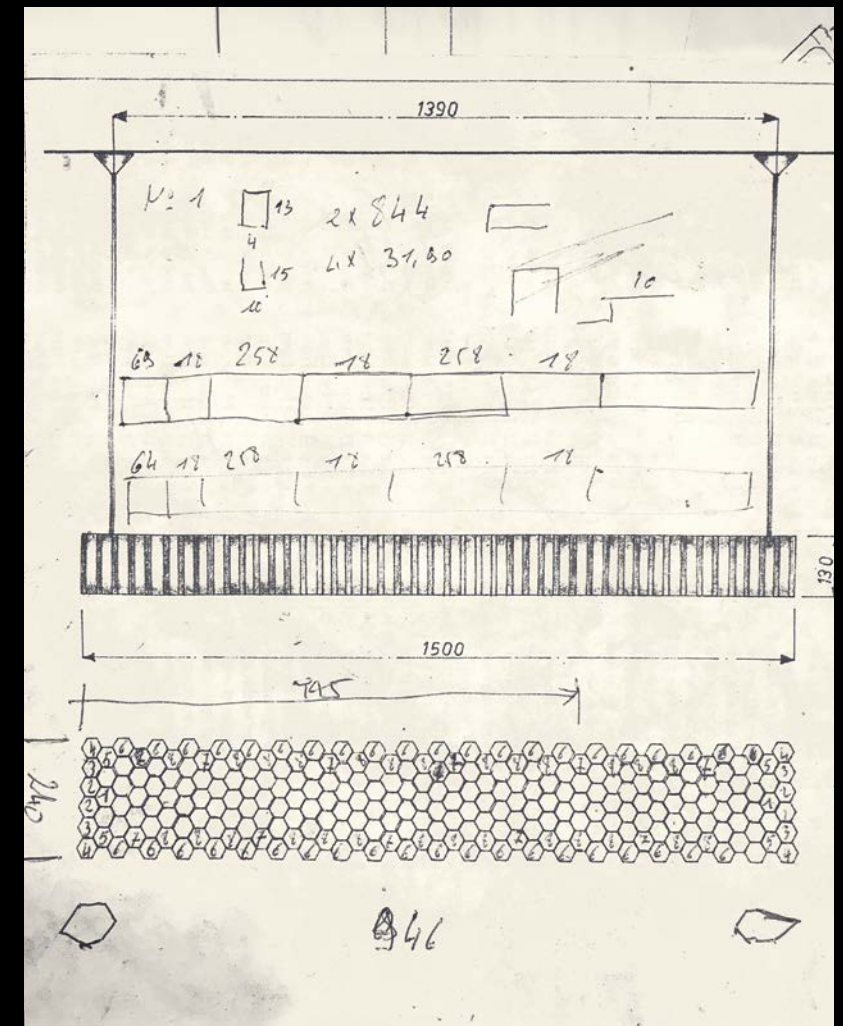
(Polished Brass) LEFT
Width (W) 240 mm

LIFESTYLE SEE P. 14-17

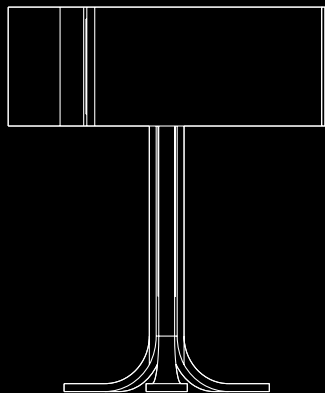
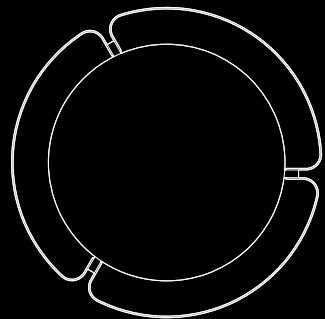
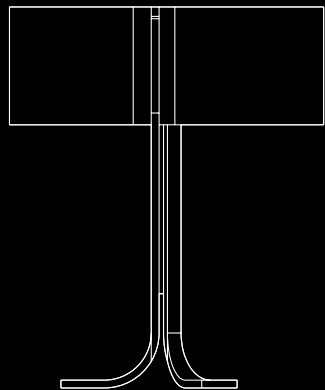


HONEYCOMB CEILING LAMP

Assembling honeycomb tubes
in the matrix



GENERAL DECORATION
BY JULES WABBS



(Brushed Steel, Brass
and Aluminium) FRONT
Diameter (D) 400 mm
Height (H) 485 mm

LIFESTYLE SEE P. 34-35

TULIP TABLE LAMP

The Tulip Table Lamp is a prototype that was discovered during the retrospective exhibition of Jules Wabbes at the Centre for Fine Arts in Brussels in 2012.

This unique model is not documented in the designer's archives. Its curved shapes, however, are reminiscent of the school furniture designed for the XII Milan Triennale in 1960 as well as the bronze table leg known as the "tulip leg" designed around 1966.

The idea for this curved leg comes from a desire to lighten the base. Composed here of three steel elements assembled on a central structure that recall the nickel-plated steel bases of worktables. The fixed lampshade is also made up of three elements: three thin convex metal sheets. The light is subdued on the top thanks to a frosted glass.

This interplay of concave and convex shapes give the lamp a unique floral aspect of the work of Jules Wabbes, but here, as in the furniture, the assemblies punctuate the decoration linked solely to the structure.

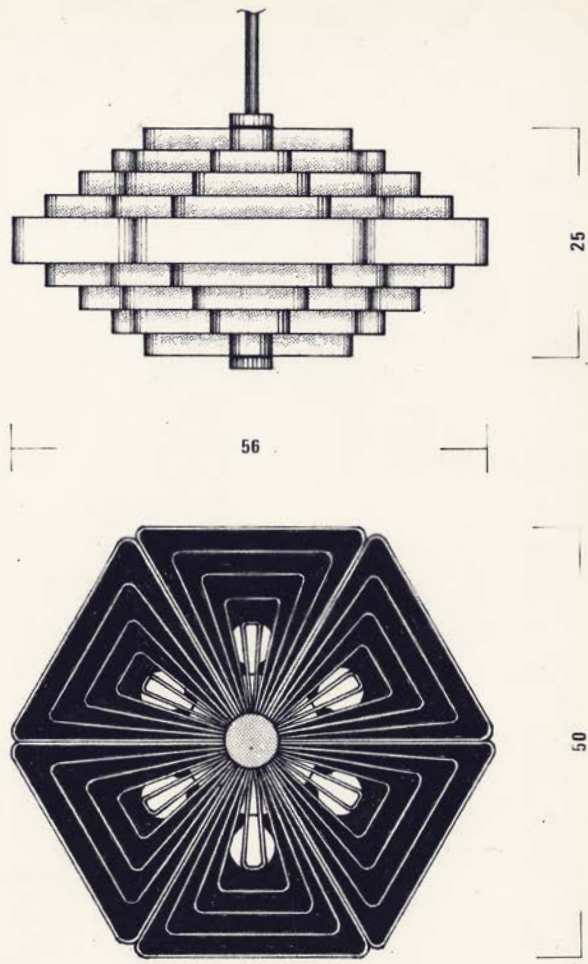
1960

TECHNICAL SPECS	
NAME	Tulip Table Lamp
ORIGINAL DESIGN	1960
MATERIAL	Brushed Steel, Brass and Aluminium
DIMENSIONS	
(H) 485 × (D) 400 [mm]	
(H) 19 × (D) 15.75 ["]	
WEIGHT	5 kg / 11.02 lbs
PRODUCT REF. TTL	
PRODUCTION / EDITION On Demand	

GENERAL DECORATION
BY JULES WABBES

LUSTRE HEXAGONAL

(grand modèle)



DECORS : INOX POLI . LAITON POLI SATINÉ

GENERAL DECORATION

RUE DE MIDDELBOURG 48. 1170 BRUXELLES TEL : 73.61.40

LIMITED EDITION



(Brushed Brass)

FRONT

Length (L) 595 mm

Height (H) 280 mm



(Brushed Brass)

TOP

Width (W) 525 mm

LIFESTYLE SEE P. 28-29

OSAKA CEILING LAMP

The Osaka Ceiling Lamp was created for the World Expo in Japan in 1970, with the theme: Progress and Harmony for Humanity. It was the first time the exhibition was held in Japan. The great architect Kenzo Tange was the artistic director. Jules Wabbes designed for the Belgian pavilion, whose architect was his former partner André Jacqmain, this magnificent golden hexagonal chandelier. The Osaka chandelier represents the culmination of lighting previously designed by the Belgian designer using folded metal strips.

Here, the assembly work is very intricate. All the pieces revolve around the central axis. The reflections projected on the ceiling create a magical atmosphere. The chandelier floods the room with golden rays. A jewel of craftsmanship for the ceiling.

1970

TECHNICAL SPECS	
NAME	Osaka Ceiling Lamp
ORIGINAL DESIGN	1970
MATERIAL	Brass
DIMENSIONS	
(L) 595 × (W) 525 × (H) 280 [mm]	
(L) 23.50 × (W) 20.65 × (H) 11.00 ["]	
WEIGHT	24 kg / 52.91 lbs
FINISHES / PRODUCT REF.	
Brushed Brass OCL-BB	
Nickel-plated Brass OCL-NPB	
PRODUCTION / EDITION	On Demand

GENERAL DECORATION
BY JULES WABBES

LARGE ROUND BRASS PENDANT

The round pendant lamp is composed of a series of brass circles. The source of light is protected and hidden by the metal circles. Hanging on a metal rod. Different heights and two sizes are available.

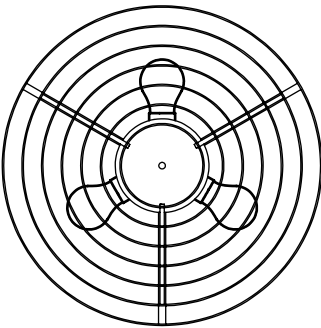
1968

TECHNICAL SPECS	
NAME	Large Round Brass Pendant
ORIGINAL DESIGN	1968
MATERIAL	Brass
DIMENSIONS	
	(D) 440 × (H) 375 [mm]
	(D) 17.30 × (H) 14.75 ["]
WEIGHT	12 kg / 26.46 lbs
FINISHES / PRODUCT REF.	
	Brushed Brass LRP-BB
	Nickel-plated Brass LRP-NPB
	Polished Brass LRP-PB
PRODUCTION / EDITION	On Demand

GENERAL DECORATION
BY JULES WABBES



(Brushed Brass) FRONT
Length (L) 440 mm
Height (H) 375 mm

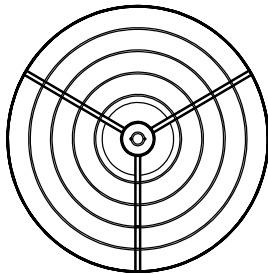


(Large Size) BOTTOM
Diameter (D) 440 mm

LIFESTYLE SEE P. 30-33



(Nickel-plated Brass) FRONT
Length (L) 330 mm
Height (H) 254 mm



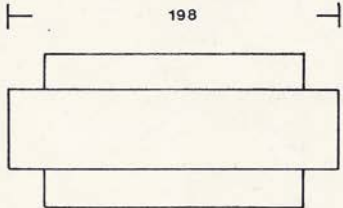
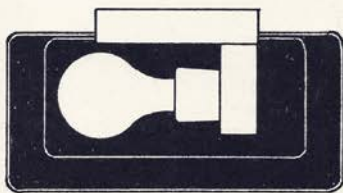
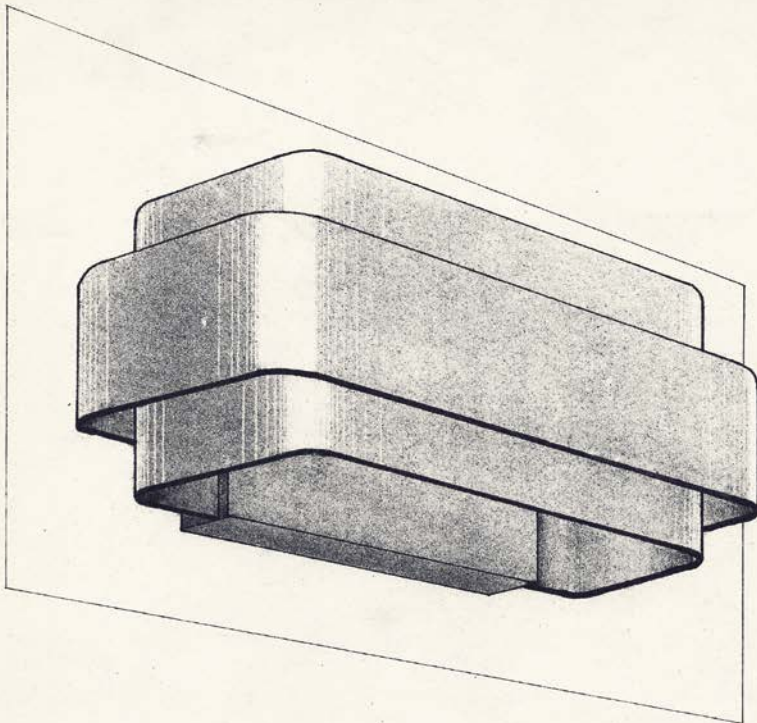
(Small Size) TOP
Diameter (D) 330 mm

LIFESTYLE SEE P. 30-33

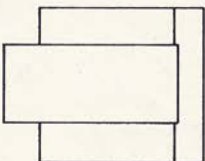
SMALL ROUND BRASS PENDANT

TECHNICAL SPECS	
NAME	Small Round Brass Pendant
ORIGINAL DESIGN	1968
MATERIAL	Brass
DIMENSIONS	
	(D) 330 × (H) 254 [mm]
	(D) 13.00 × (H) 10 ["]
WEIGHT	5.4 kg / 11.91 lbs
FINISHES / PRODUCT REF.	
	Brushed Brass SRP-BB
	Nickel-plated Brass SRP-NPB
	Polished Brass SRP-PB
PRODUCTION / EDITION	On Demand

GENERAL DECORATION
BY JULES WABBES



Tarif 1976
DECORS : LAITON : 4.400 F (hors TVA)
CHROME } 4.900 F (hors TVA)
NICKEL }



GENERAL DECORATION
Rue de Middelbourg 48
1170 Bruxelles

Tel : 673.61.40



(Nickel-plated Brass) FRONT
Length (L) 200 mm
Height (H) 106 mm



(Polished Brass) LEFT
Depth (D) 110 mm

LIFESTYLE SEE P. 18-23

MINI WALL LAMP

The Mini Wall Lamp is composed of three curved brass sheets, like the larger version of the wall lamp made of eleven parts and designed by Jules Wabbes in 1968.

Originally available in polished brass and nickel-plated brass, it is now also available in brushed brass.

This lamp was designed for General Decoration in 1969.

1969

TECHNICAL SPECS

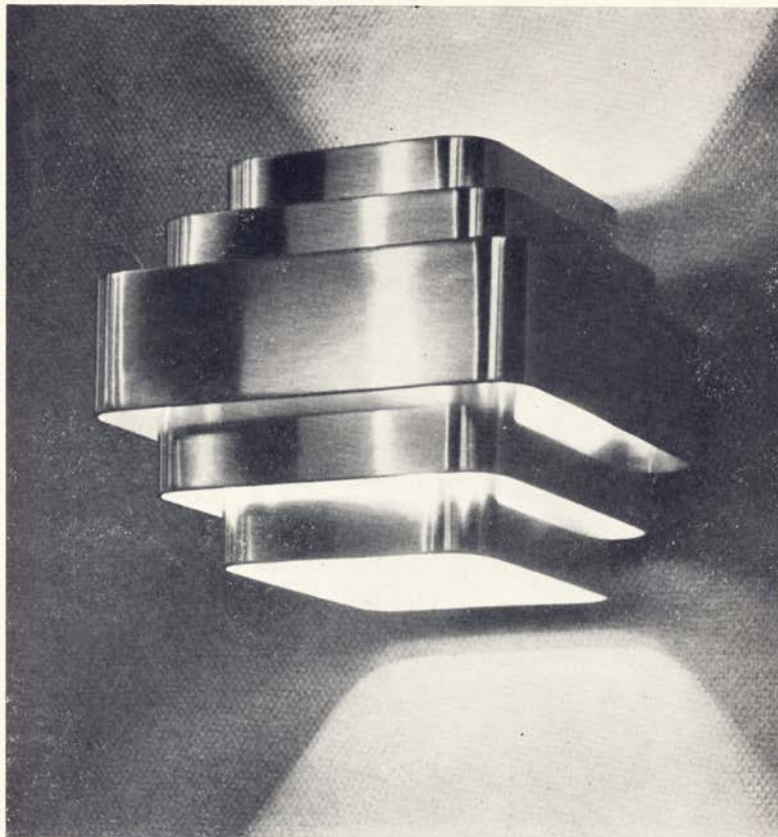
NAME Mini Wall Lamp
ORIGINAL DESIGN 1968
MATERIAL Brass

DIMENSIONS
(L) 200 × (D) 110 × (H) 106 [mm]
(L) 7.87 × (D) 4.35 × (H) 4.20 ["]
WEIGHT 2.0 kg / 4.41 lbs

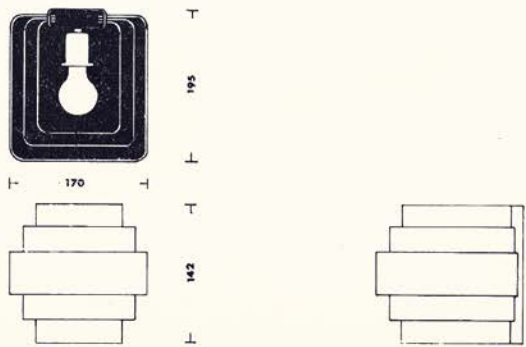
FINISHES / PRODUCT REF.
Polished Brass | MWL-PB
Nickel-plated Brass | MWL-NPB
Brushed Brass | MWL-BB

PRODUCTION / EDITION On Demand

GENERAL DECORATION
BY JULES WABBES



APPLIQUE PETIT MODELE			
DECORS	ALUMINIUM	LAITON	CHROME



LIMITED EDITION



(Nickel-plated Brass)	FRONT
Length (L)	173 mm
Height (H)	150 mm



(Polished Brass)	FRONT
Depth (D)	189 mm

LIFESTYLE SEE P. 24-25

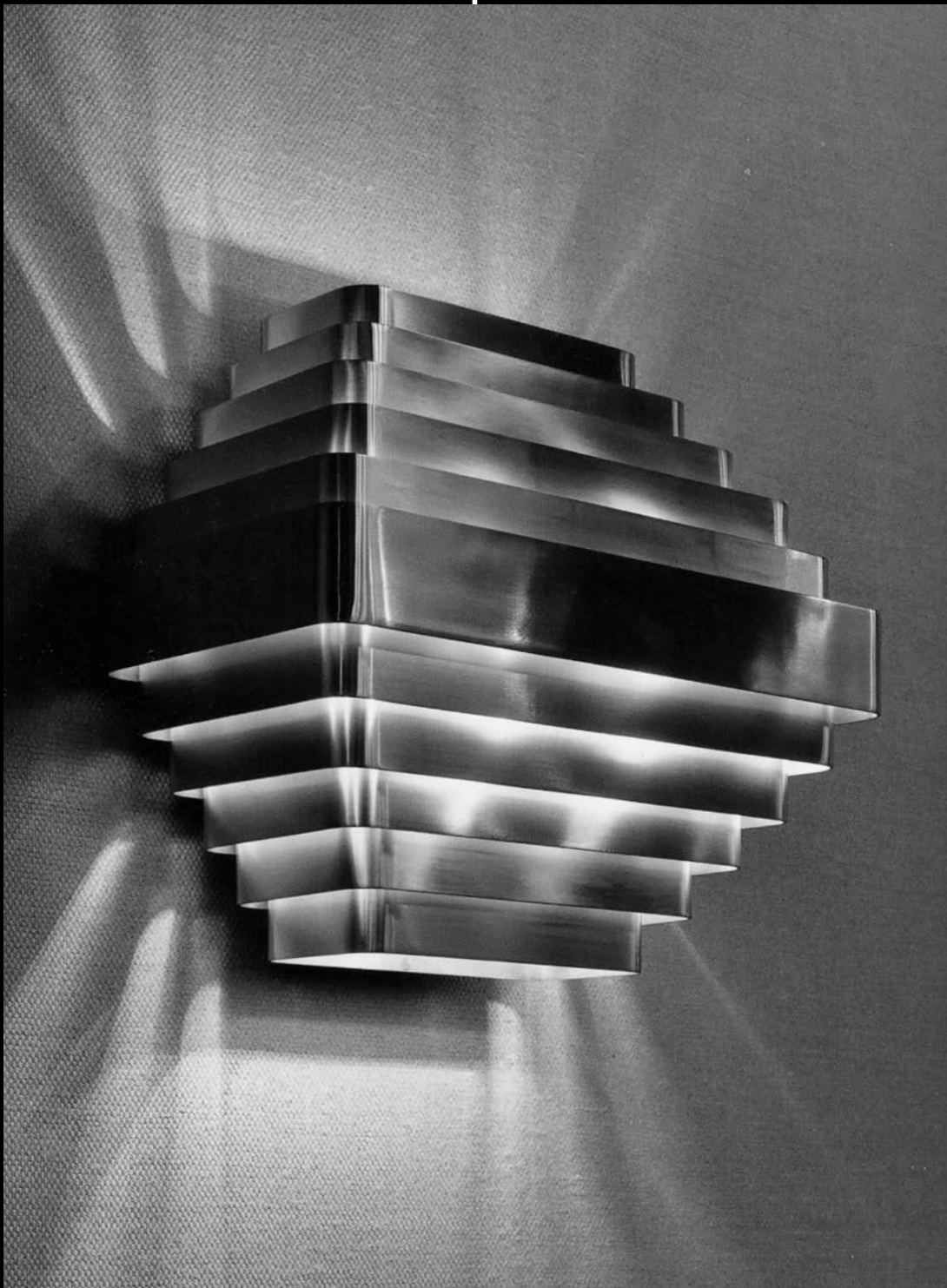
5-BAND WALL LAMP

This small Wall Lamp made of five curved brass bands looks more like a square in comparison with the Mini Wall Lamp and the 11-Band Wall Lamp. It belongs to the same family. Designed around 1968, the light is softly diffused through the shiny metal bands and forms beautiful shades. This lamp is like a ring for a wall.

1968

TECHNICAL SPECS	
NAME	5-Band Wall Lamp
ORIGINAL DESIGN	1968
MATERIAL	Brass
DIMENSIONS	
(L) 173 × (D) 189 × (H) 150 [mm]	
(L) 6.80 × (D) 7.50 × (H) 5.90 ["]	
WEIGHT	2.3 kg / 5.07 lbs
FINISHES / PRODUCT REF.	
Polished Brass 5BWL-PB	
Nickel-plated Brass 5BWL-NPB	
Brushed Brass 5BWL-BB	
PRODUCTION / EDITION	On Demand

GENERAL DECORATION
BY JULES WABBES



11-BAND WALL LAMP

The large Wall Lamp is composed of eleven curved brass bands. It was designed in 1968 for the Mobilier Universel and became part of General Decoration's catalogue. The lamp's design follows a common principle to the Honeycomb Wall Lamp that is how shades are projected on the wall in a sculptural manner.

1968



(Nickel-plated Brass)		LEFT
Length (L)	↔	350 mm
Height (H)	I	300 mm



(Polished Brass)		FRONT
Depth (D)	↘	181 mm

LIFESTYLE SEE P. 26-27

TECHNICAL SPECS

NAME	11-Band Wall Lamp
ORIGINAL DESIGN	1968
MATERIAL	Brass

DIMENSIONS	
(L) 350 × (D) 181 × (H) 300 [mm]	
(L) 13.80 × (D) 7.20 × (H) 11.80 ["]	
WEIGHT	6.5 kg / 14.33 lbs

FINISHES / PRODUCT REF.	
Nickel-plated Brass 11BWL-NPB	
Polished Brass 11BWL-PB	

PRODUCTION / EDITION	On Demand
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GENERAL DECORATION
BY JULES WABBES

DESIGNED, MANUFACTURED AND ASSEMBLED IN BELGIUM



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